

Copy to John Nathan-Turner
H.TEL.S.U.
C.A.D.G.TEL
O.S.S.D.TEL

01/CT/BT
Ext: 3028

19th March 1980

Dear Mr. Grimwade,

DR. WHO : ZANADIN

We should like to commission you to write a scene breakdown for a possible DR. WHO serial in 4 x 25-minute episodes at present entitled ZANADIN, for delivery by 21st March 1980.

For this work the BBC can offer you a fee of £ payable half on agreement and half on delivery. Should we decide to commission the full scripts from you the £ scene breakdown fee will be deducted from the fee to be negotiated for the full scripts under our normal terms and conditions.

Would you please let me know whether this is acceptable.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Peter Grimwade, Esq.,
141 Portnall Road,
London, W.9.

vjf

Agd 21/3/80

CB/ 5803

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who

Room No. & Building: 204 Union House

Telephone Extn: 3667

Date: 22.9.80

Original/ ~~Dramatisation~~/ ~~Adaptation~~/ ~~Translation~~

Script

Project No: Exped 02340/0981	Series Title and code: DOCTOR WHO	
Target Delivery Date: 20.11.80	Actual Delivery Date: 1.12.80	Acceptance Date: 5.2.81

Title:

'ZANADIN' (W/T) Episode One

Producer:

John Nathan-Turner

Author:

PETER GRIMWADE

Theme:

Science fiction adventure

Length:

4 x 25'

Notes re Fee etc:

Agent: Roger Carey

Originally commissioned as a scene breakdown.

Accepted subject to re-writes to be agreed with writer during ^{March} ~~May~~ & April, 1981 at mutually agreeable time due to work pressures of writer.

Signed

John Nathan-Turner (Producer)

Chris Bidmead

(Script Editor)

Accepted/ ~~Rejected~~ by

Copy to JOHN NATHAN-TURNER

01/CT/CL
Ext: 5299

9th February 1981

Dear

DR. WHO : ZANADIN : PETER GRIMWADE

Further to your telephone call last week, I understand from the producer, John Nathan-Turner, that Peter Grimwade's four scripts are acceptable subject to re-writes. Due to pressure of work Mr. Grimwade is unable to undertake this work at present but it will be done at a mutually agreeable time.

Therefore I have today authorised payment of the full fees for Episodes 2, 3 & 4 on the understanding that Mr. Grimwade will carry out this work at a later date without asking for further payment.

Yours sincerely,

(Colin Leventhal)
Head of Copyright

vjf

ERIC - which story? 6C

Eric Seward, Script Editor, 'Doctor Who'

203 Union House

3671

3rd July 1981

NEG. CHECK

Jane Evans

We are producing a 'Doctor Who' Serial that refers to a department in the Ministry of Defence called CI9 and that its head is Sir John Sudbury.

I know that checking this sort of information is very difficult but any guidance would be gratefully received.

(Eric Seward)

From: Jane Evans / Helena

Room No. &
Building: 11 Langham

Tel.
Ext.: 2906 / 2455

date: 15/7/81

Subject: NEGATIVE CHECKS: DOCTOR WHO

To: Eric Seward

In reply to your memo of 29th June, we have checked the following:

British Airways Personnel

CONCORDE CREWS:

It appears that the pilots on Concorde's inaugural flight were PAT ALLEN and PIERRE DUDAL, and that on its first British Airways service flight the pilot was Captain NORMAN TODD. His senior engineer officer was JOHN LIDIARD, and there was a crew of about six Cabin Service Officers. Captain BRIAN CALVERT was the pilot for the return flight.

CAPTAIN IRVING:

CAPTAIN RATHBONE:

Although neither of these names are similar to those mentioned above, British Airways have pilots of both these names and would prefer you not to use them.

DAVE CULSHAW:

ANDREW BILTON:

British Airways have no pilots or officers of either of these names.

ROGER TULLEY:

They have no flight engineer of this name.

ANGELA CLIFFORD:

They have no stewardess of this name.

Heathrow

HORTON:

Apparently there is no Air Traffic Controller of this name working at Heathrow, although they do have a Mr Holton.

SHEARD:

ANDREWS:

There are no Air Traffic Controllers of either of these names. Unfortunately Heathrow Airport Personnel were not very forthcoming about their security staff, and we have not been able to check properly that they do not have security officers of these names.

(The other information came from British Airways and the Civil Aviation Authority.)

From:

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To:

cont'd...

Darlington University

PROFESSOR HAYTER:

There is no Darlington University as such, the area being covered by the University of Durham. Neither this, nor the Darlington College of Technology has a Professor Hayter on its staff, although there are various lecturers and professors of this name at other universities.

Jane Evans

Jane Evans

From: Jane Evans / Helena

Room No. &

Building: 11 Langham

Tel.

Ext.: 2906 / 2455

date: 15/7/81

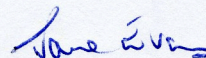
Subject: NEGATIVE CHECKS: DOCTOR WHO

To: Eric Seward

In reply to your memo of 3rd July, we have checked the following:

SIR JOHN SUDBURY - Head of CI9

The Ministry of Defence has no department called CI9 and no department head called Sir John Sudbury. They have no objection to your using either of these names, but have pointed out that departments with names like MI5, MI6 etc are more likely to be part of the Foreign Office than the MoD. Accordingly we have checked Sir John Sudbury and CI9 with the Foreign Office as well, and they too have no objection to your using either name.



Jane Evans

6B

Replacement names

STAPLEY (KATHLEEN)

UR QUHART (IRVING)

9th September, 1981

BA Public Relations
Room U101
Comet House
Heathrow Airport
Hounslow

Dear

Enclosed as promised the script of
'Xeraphin', the Doctor Who Concorde
story, with a breakdown of the film
content.

I do hope you will be able to let me
know soon whether permission would be
granted for the locations as listed
and an approximate idea of any facility
charges.

Hope you enjoy the script, I think it
is super.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

Enc: script
breakdown

jj

DOCTOR WHO: XERAPHIN

Telecine Analysis

Film in episodes one and four only

Locations

- (1) Interior flight deck, Concorde - major location
- (2) Exterior runway, Heathrow
- (3) Exterior maintenance area, Heathrow
- (4) Exterior Heathrow, by Alcock & Brown Statue
- (5) Interior cabin, Concorde
- (6) Interior passenger terminal, Heathrow
- (7) Exterior Concorde main doors

Stock shots hopefully to be obtain from British Airways or other source:-

- (1) Concorde in flight
- (2) Concorde taking off
- (3) Concorde landing

Breakdown PTO

Breakdown

(1) Interior Flight Deck

Episode 1: TK2, 10, 12, 13, 14 & 15
6 sequences approx $2\frac{1}{2}$ pages dialogue
in total

Episode IV: TK1, 2, 5, 6, 7 & 8
6 sequences approx 3 pages dialogue

(2) Exterior Runway, Heathrow

Episode I: TK6 & 7

Episode IV: -
very short establishing sequences

(3) Exterior Maintenance Area, Heathrow

Episode 1: TK9, 10 & 16
approx 1 page dialogue

(4) Exterior Heathrow, near Alcock & Brown Memorial

Episode ~~IV~~: TK8, 9 & 11
approx $1\frac{1}{2}$ pages

(5) Interior Cabin, Concorde

Episode 1: TK3
one short establishing sequence

(6)8 Interior Passenger Terminal, Heathrow

Episode 1: TK8

Episode IV: TK10
just over $\frac{1}{2}$ page dialogue

(7) Exterior, Concorde (Maintenance Area)

Episode I: TK10

Episode IV: TK3 & 4
(Master's appearance in main doorway)
Both one shot sequences

Total: about $\frac{3}{4}$ page

3 DAYS FILMING (1 DAY WITH CONCORDE)

Eric Seward, Script Editor 'Doctor Who'

212 Union House

3671

21.9.81

DOCTOR WHO: 6B: NEG CHECK

Jane Evans, Room 11 The Langham

We are producing a Doctor Who serial with two characters called:-

MARKHAM and
STAPELY

who are both British Airways Concorde pilots.

I would be grateful if you could confirm the above is acceptable.

(Eric Seward)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

1st October, 1981

DOCTOR WHO: ANTHONY AINLEY

Sarah Bird

Please engage Anthony Ainley to play the dual
role of the Master and Kalid in Doctor Who
6C, overall dates 4th January - 3rd February
1982.

(John Nathan-Turner)

Show to Eric - and file

From: David Reid, Head of Drama, Series/Serials, Television

Room No. &

Building:

406 Threshold

Tel.

Ext.:

2234/6

date:

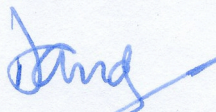
12th October 1981

Subject: 'XERAPHIN'

To: John Nathan-Turner

Be very careful with all the disintegrating bodies - it can be very frightening.
Make sure its not too frightening.

Are you really going to be able to get Concordes to play around with?




(David Reid)

DP

13th October, 1981

Dear Amy

As promised, scripts for Doctor Who 6C. These are early drafts - proper ones to follow in time.

A handwritten signature in dark ink, appearing to read 'Jane', with a stylized, flowing script.

Jane Judge

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

13th October, 1981

DOCTOR WHO 6C

Graham Richmond, FOM

In week 1, 1982 we will be filming Doctor Who 6C in and around Concorde! I would be delighted if Peter Chapman could be allocated as cameraman and I would be delighted to work with Bruce Galloway again.

(John Nathan-Turner)

jj

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING					
Programme Title		6C		Distribution			Denotes Recipient		
Episode/Sub. Title		1-4		To:-			Room No. and Building		
Project Number		50/LDL D222T		Prod. Costing Wk(s)		Channel		Studio Bookings	
Programme Identificat'n Number				Studio				4047 T.C.	
Production date(s)		19 & 20 January 1,2,3 February		Week(s)		3 5		Producer Director Sup. (Reh. Props)	
Filming/O.B. date(s)		tbc		Week(s)		1		204 Union House 204 Union House Victoria Rd, N. Acton	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department	
Director		Richard McManan-Smith		204 Union		3667		S/S	
Designer				279 SC Blk TC 2623		Design		File Copy	
								Date	
								22.10.81	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): 8th January, 1982

First reh. date: 9th January Last reh. date: 31st January, 1982

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large composite sets at TNR, North Acton please.

Signed Jane Judge Date 22.10.81

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days at TOTAL INTERNAL COST Facility Code J 30

Signed Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

Ask

From: Production Associate, "DOCTOR WHO"
Room No. & Building: 203 Union House Tel. Ext.: 4111/7766 date: 29th October 1981
Subject: PRODUCTION SCHEDULE : DOCTOR WHO 6C
sub-title: ~~XERAPHIN~~ TIME FLIGHT
Programme Numbers: 1. 50/LDL D222T
2. 223N
3. 224H
4. 225B

TO: Judy Donovan, 401 Threshold House
Linda Noakes, " " "

copies to: Director & team
John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills, " " " "
Roger Limb, " " " "
TM1 Eric Wallace 4033 Television Centre
TM2 " " "
VE Dave Chapman " " "
SS Laurie Taylor 4029 " "
Andi Stroud, Sypher Bookings, 7041 TC
Sam Andrew, Programme Planning " "
Neil Pittaway, " " " "
Maria Marshall, 4029 Television Centre
Jenny Stone, 4024 Television Centre
Audrey Cornish, 4024 " "
Manager, Series/Series, 404 Threshold House
De. Manager, " " " "
Management Assistant " " " "

Would you please submit forms to cover the following bookings, copy to me please.

		<u>STUDIO</u>	<u>TIMES</u>
<u>RECORDING:</u>	WK 03 82 Tuesday, 19th January 1982	TC8	1930-2200
	Wednesday, 20th January 1982	"	1430-1715 1930 2200
WK 05	Monday, 1st February 1982	TC8	1930-2200
	Tuesday, 2nd February	"	1430-1715 1930-2200
	Wednesday, 3rd February	"	1430-1715 1930-2200

VHS copies and roll back and mix through-out, please.
(Production Manager: Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm sessions that require roll back facilities as soon as your recording orders are finalised so that I can inform Programme Planning.)

PRODUCTION SCHEDULE : DOCTOR WHO

..... cont'd..

TAPE TO Friday, 5th February 1982
TAPE TRANSFER: Four hours X two machines, please.

GALLERY ONLY: to be confirmed ^{independent}
1100-2200, rehearse/record (electronic effects)
with one record machine and two record/insert
machines. All three machines with replay
lines to gallery. Insert machines to have
reverse talk back to gallery in possible.

Quantel 5001 provisionally booked.

VT EDITING: Thursday/Friday, 11th/12th February
Monday, 15th February
Wednesday, 17th February
Saturday/Sunday 20th/21st February
All early shifts. ROD WALDRON to edit
(forms already submitted)

Would Director please note that a $\frac{1}{4}$ " sound
recording is to be made of each edited programme
at the technical review with programme sound
on one track and time code pulse on the other.
This is for the use of the Radiophonics Composer.
Production Assistant to provide $\frac{1}{4}$ " tape.

VHS COPIES: Two VHS copies are required of each edited
programme, both with in vision time-code
starting at 10 00 00.

Episode 1: Monday, 15th February (after 1845)

Episode 2: Thursday, 18th February

Episode 3: Monday, 22nd February

Episode 4: " " "

Would the Production Assistant please ensure
that spool numbers of completed episodes are
passed to Judy and Linda promptly.
If at any time it is thought you will not
meet the above dates please inform Facilities
Clerks and Production Associate soonest.

cont'd....

-3-

VHS
REVIEWS:

All reviews to take place in room 403
Union House. 1030 onwards.
Reviews to be attended by Dick Mills, Laurie
Taylor & Roger Limb

Episode 1: Tuesday, 16th February

Episode 2: Friday, 19th February

Episode 3: Tuesday, 23rd February

Episode 4: " " "

Facilities Clerks, please reserve room and
machine.

SYMPHER
DUBS:

Episode 1: Friday, 26th February 1000-2100

Episode 2: Tuesday, 9th March " "

Episode 3: Thursday, 18th March " "

Episode 4: Saturday, 27th March " "

N.B. TRANSMISSION dates for this story are as follows:

Ep.1: 22nd March
ep.2: 24th March
Ep.3: 29th March
Ep.4: 31st March!!



(Angela Smith)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

3rd November, 1981

DOCTOR WHO: RON JONES

H.S.S.D.Tel.

c.c.: A/Manager Series/Serials
Management Assistant,
Series/Serials

As discussed, I would like Ron Jones to direct Doctor Who 6C (16th November, 1981 to 12th March, 1982). Peter Norris is able to release him from any Production Manager duties during this period. I would very much like Ron to retain his present office (211 Union House), if possible.

(John Nathan-Turner)

6C

Strand/Series Title				DOCTOR WHO				HOSPITALITY BOOKING FORM				
Programme Title				6C				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title								Thro:		Room No. and Building		
Project Number				50/LDL D222T		Prod. Costing Wk(s)		Channel		404 Thresh Ho		1
Programme Identificat'n Number						Studio				To: H. Tel.A.D. (only if more than 12)		
Production date(s)				19 & 20 Jan 82 1,2,3 Feb 82		Week(s)		3 5		6082 T.C.		1
Filming/O.B. date(s)				6,7,8 Jan 82		Week(s)		1		Hosp. Manager		
Producer				John Nathan-Turner		Room No. / Building		204 Union		Tel. Extn.		1
Director				Ron Jones		211 "		3667		5/5		
Designer								2314		Date		



SEND TOP COPY THROUGH ORGANISER AND SECOND COPY DIRECT TO HOSPITALITY/CATERING MANAGER AS ADVANCE WARNING

Hospitality/Catering Manager should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.

ROOM or AREA (To be booked through Conference Room Bookings)

Room booked Bridge Lounge Building TC

Date of Hospitality 12.11.81 Expected time of arrival of guests 12.45

Max. No. attending 4 No. of guests 3 No. of Staff 1

Max. amount to be spent £ 30

Name of Host John Nathan-Turner

TYPE OF REFRESHMENT REQUIRED:

As per menu

DRINKS: As per menu

Reason for hospitality: Discussion with British Airways
Public Relations Officer re
co-operation with filming of Doctor Who

Signed Approved Org.

..... H. Tel. A.D.

Hoping can
~~accommodate~~ accommodate - general

6C

Try + help.

Site meeting - recce.

Possible to do

Tasks in Terminal.

Terminal Apr - might say no.

Jenny Atkinson's date.

Not this week

16th -

Nov 24th free > 10 am - 12.00

Queens Build

Admin

Next Term 2

PR office - front, marked floor (boarded off)

Avoid Main Entr. RT on pavement PR.

BAA - Thursday - Jenny Alington

NOT
AVAILABLE

759 7224

WED / THUR

✓ FRI AM ✓ TUE S / WED

Thurs

Book B A M

12.45

Bridge lounge.

50 / LOL D 222 T

① Form

② Permission from H-SS. P. Tel.

NECESSARY AT SOME STAGE. ^{GOOD TO DO IT ALL AT} ~~ONCE *~~

MEET AT Heathrow Airport. He will meet you
THURS IF USEFUL SERVICE CAN BE SERVED *

his Sladen > 4.15.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

18th November 1981

Nigel Stock,
c/o Royal Exchange Theatre,
St. Anne's Square,
MANCHESTER

Dear Nigel,

I understand from your agent that you have agreed to read the enclosed scripts for the part of 'Professor Hayter' which Ron would very much like you to play. Although all four scripts are being sent he does not appear in Part 1 and appears without speaking in only one scene of Part 4.

The dates for this part would be from 9th January to 3rd February inclusive - all studio.

We do hope you like the part and John Nathan-Turner also hopes you will play it for us.

Best wishes,

Joan Elliott

(Joan Elliott)

P.A. to RON JONES, Drama Series/Serials Dept.

PS

From: Drama Script Assessor (Costume)

Room No. 8
Building:

3003 TC

Tel.
Ext.: 2817

date: 20th November 1981

Subject: DEADLINES

File

To: John Nathan-Turner
c.c. Ron Jones
Angie Smith
Artists Contracts
Costume Designer

Please note that your proposed deadlines for Dr. Who 6C are:-

Filming

Principals & Small Parts:

Monday 30th November, Week 48

Extras:

Friday 11th December, Week 49

YUK!

Please remember to allow sufficient time for Artists' contracts to be negotiated.

Brian Willis

(Brian Willis)

k

DEPT. DRAMA SERIES SERIALS from JOHN NATHAN-TURNER		
PRODUCER OF DR WHO (W/T)		
Script Editor ERIC SAWARD	Project No. 50/LDL D22T	Duration 4x25
Title of Play, Series episode or Serial 'TIME FLIGHT' (previously known as 'Xeraphin' (w/t))		
Author (and Translator) PETER GRIMWADE	Dramatised/ Adapted by	
Director (if known) RON JONES	Rec. Wk. & Day (if known) 19th-20th Jan	TX Week & Day (if known) TBC
Studio TBC	Cast * Large (20 plus) / Medium / Small (6 mins)	
Approx. No. & Type of Sets	Possible Film Req. 6th-8th January 1982	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR arrives on Earth as a Concorde mysteriously disappears. Because of the DOCTOR's work with UNIT, he is able to convince the authorities he might be able to help. With Captain Stapely at the controls, a second Concorde carrying the Tardis, the DOCTOR, NYSSA and TEGAN, sets off to the exact position the first Concorde disappeared. As they arrive, the instrumentation on board the Tardis indicates they have time travelled, although STAPELY is convinced, as his own instruments show normal readings.

On returning to Heathrow, NYSSA instinctively feels all is not well. Her doubts cause the illusion to crack and they find they have landed on a rough piece of ground and not at London Airport. Nearby they see the first Concorde. The DOCTOR announces that they have travelled back a hundred million years.

As they search for those on board the first Concorde, Professor HAYTER a passenger, emerges from hiding and says the other passengers have been taken to the Citadel. The DOCTOR and party immediately go there and on arrival are attacked by PLASMATONS the DOCTOR is forced to go on, leaving TEGAN with NYSSA, as he has learnt that his Tardis has been removed from the Concorde and taken to the Citadel.

(At the Citadel, the DOCTOR meets KALID, the controller of the PLASMATONS. He also finds, in a state of trance, the crew and passengers of the first Concorde trying to break through a stone wall. Behind the wall is the XERAPHIN, a concentrated power containing all the knowledge of the Universe. When KALID reveals himself to be the MASTER, the DOCTOR realises that with such power at his command, the MASTER would be unstoppable. But the MASTER's Tardis is damaged, hence the time trap, which inadvertently caught the first Concorde and not the DOCTOR's Tardis as planned.)

With the XERAPHIN on board his now-repaired Tardis, the MASTER departs, not knowing the instrumentation taken from the DOCTOR's Tardis is on a fixed coordinate. This sends him rushing towards Heathrow 1981. With NYSSA, TEGAN and the crew and passengers of both Concords safe, the DOCTOR works furiously to reach Heathrow before the MASTER. This he does, preventing the MASTER's Tardis materialising. This causes the XERAPHIN to rebel and the MASTER, a prisoner, is sent hurtling back in time and space to the totally inhospitable planet the XERAPHIN originally occupied.)

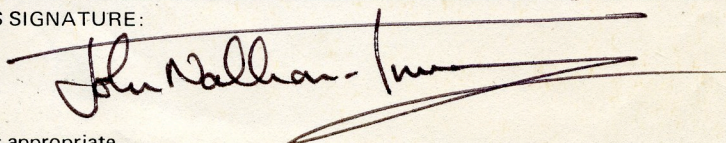
ANY OTHER POINTS (e.g. names of leading artists if known)

Starring Peter Davison as the Doctor, Sarah Sutton as Nyssa and Janet Fielding as Tegan. Guest artists: Nigel Stock as Professor Hayter, Keith Drinkel as Flight Engineer Tulley and Richard Easton as Captain Stapley.

PRODUCER'S SIGNATURE:

Date:

28/11/87



Strand/Series Title 'DR.WHO' SERIAL 6C		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title 'Xeraphin'		Distribution		Denotes Recipient	
Episode/Sub. Title EPISODE 1		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s) 4	Channel 1	Contracts Asst.: Sarah Bird S.310 S.H.	
Programme Identificat'n Number 50/LDL D222T		Studio		No of Cop 1	
Production date(s) 9th Jan-3rd Feb.1982		Week(s) 2/5			
Filming/O.B. date(s) 6-8th January 1982		Week(s) 1			
Producer JOHN NATHAN-TURNER		Room No. / Building 204 Union	Tel. Extn. 3667	Department S & S	File Copy
Director RON JONES		211 Union	2314	S & S	Date 30.11.81
Designer RICHARD McMANAN-SMITH		279 Sc.Blk.	4670	Design	1

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

0/Rehearsal 9-18th January Tel.Reh.Rooms, N.Acton
and
0/Rehearsal 21 January-30 January Tel.Reh.Room, N.Acton

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

London location filming 6-8th January inc.
1st studio: TC8 19th/20th January 1982
2nd studio: TC8 1-3 February inc. 1982

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
PETER DAVISON		DOCTOR WHO EPS.1-4 + film	already contracted
SARAH SUTTON		NYSSA EPS.1-4 + film	already contracted
JANET FIELDING		TEGAN EPS.1-4 + film	already contracted
ANTHONY AINLEY		MASTER doubling KALID Eps.1-4 + film	already contracted
XCARXXIXXNRQNNXXXXX			
		CAPTAIN URQUHARD EP.1 film only (6-8th January)	
		HORTON EPS.1 & 4 studio	9-20 Jan.'82
BRIAN McDERMOTT		SHEARD EPS.1 & 4 + film	6-20 Jan.'82
		ANGELA CLIFFORD EPS.1,2,3 + film	8 Jan-3 Feb.'82
Signature of Producer/Director			

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:—		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Costume Designer:		*	No of Cop
Programme Identificat'n Number		Studio	Week(s)	Make-up Artist:		*	
Production date(s)		Week(s)		Make-up Organiser			
Filming/O.B. date(s)		Week(s)		Costume Services Mgr.			
				Thro:- Costume Alloc. Org.			
				To:- Wardrobe Master/Mistress			
Producer		Room No. / Building	Tel. Extn.	Department		File Copy	1
Director						Date	*
Designer							
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		9.1.82	
PERIOD	PRESENT	P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant	SARAH BIRD	
		COST ALLOCATION: £	£	£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: BOTH							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
NOTE: The whole 4-part serial takes place on one day only - i.e. no costume or make-up changes required except where specified:-							
PETER DAVISON		DOCTOR WHO		Eps.1-4 + film as previously established blazer, hat etc.			
JANET FIELDING		TEGAN		Eps.1-4 + film as previously established air hostess uniform (hat not usually worn)			
SARAH SUTTON		NYSSA		Eps.1-4 + film as previously established clothes			
		CAPT.UNCUWART		Ep.1 FILM Concorde pilot's clothes as discussed			
		ANGELA CLIFFORD		Eps.1-3 + film in B.A. Concorde air stewardess uniform + tubard for serving drinks - removed for landing			
		DAVE CULSHAW (Walk on)		Ep.1-3 + film in B.A. Concorde air steward's uniform			
		FIRST OFFICER (Concorde 1) (Walk on)		Ep.1 Film in B.A. Concorde 1st Officer's uniform			

Strand/Series Title	'DR.WHO' SERIAL 6C		COSTUME AND MAKE-UP PLOT (Continued)			
Programme Title	'Xeraphin'				Page No.	2 *
Episode/Sub. Title	EPISODE 1 - 4 + FILM					
Costing Number						
Programme Identificat'n Number	50/LDL D222T					

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	FLIGHT ENGINEER (Concorde 1) (Walk-On)	<u>Eps.1 Film</u> in B.A. Concorde uniform	
	HORTON	<u>Eps.1 & 4</u> in Air Traffic Controller's clothes - civvies; not trendy (M & S type)	
BRIAN McDERMOTT	SHEARD	<u>Eps.1 + 4 + film</u> in not very smart suit - harrassed - rather untidy (Ops.Control Manager)	
	SUPERVISOR AIR TRAFFIC CONTROL (W.On)	<u>Eps.1</u> - check with B.A. Harris tweed type	
	ANDREWS Sr.Security Off.	<u>Eps.1 + film</u> :public school ex-RAF estab. type in suit or blazer & RAF or old school tie	
RICHARD XXXXX HASTON	CAPTAIN STAPLEY	<u>Eps.1-4 + film</u> B.A. Concorde (2) pilot's uniform	
	1ST OFFICER BILTON	<u>Eps.1-4 + film</u> in B.A. Concorde uniform	
	FLIGHT ENGINEER TULLEY	<u>Eps.1-4 + film</u> in B.A. Concorde uniform	
ANTHONY AINLEY	KALID doubling THE MASTER	<u>Eps.1 & 2</u> as Kalid oriental disguise as discussed; as The Master in standard black velvet outfit previously established	to be discussed
NIGEL STOCK	PROF.HAYTER	<u>Eps.2,3,4</u> unstylish, unfussy tweedy, elbows patched	

Strand/Series Title	'DR.WHO' SERIAL 6C		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	'Xeraphin'			
Episode/Sub. Title	EPISODE 1 - 4 + FILM			
Costing Number				Page No. 3 *
Programme Identificat'n Number	50/LDL D222T			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	ANITHON	Ep.3 as discussed to look similar to figurines - highly intelligent; futuristic appearance	Please discuss: close cropped, sculpted hair; bronzed/blonde poss.classic Greek
	ZARAX	Ep.3 matching twin to Anithon	
	6 PLASMATONS (Walk ons)	Eps.1,2,3 as discussed not doll-like - no limbs - ghostlike in heavy foam (use with overlay etc. for swirling mass of cloud) to be discussed with Vis.Fx.	Please discuss liquid, stretchy faces - no features/dark holes - ghostlike & frightening
	4 SECURITY GUARDS (Walk-ons)	Ep.1 + 4 + film ordinary rank B.A. Security Guards in uniforms (one with R/T instead of Policeman)	straight
	2 POLICEMEN (Walk-ons)	Ep.1 & 4 film: normal P.C. uniform for airport	
	12-15 PASSENGERS (Concorde 1)	Eps.1-4 + film in same own travel clothes throughout - few biggish American businessmen	
	BEAST	Ep.2 Sc.46 - as discussed to start as Plasmaton then forms (with Vis.Fx) into vile creature with huge claws - night-marish - large teeth	Please discuss

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2nd December, 1981

PETER DAVISON

Ron Jones

On Saturday, 9th January Peter Davison will be making an appearance on 'Multi-Coloured Swap Shop'. I have asked them to schedule him as late as they can in the morning so you can have your read-thru first. They are not able to confirm time until the New Year.

(John Nathan-Turner)

jj

From: Production Associate, "DOCTOR WHO"

Room No. &
Building:

203 Union House

Tel.

Ext.: 4111/7766

date: 2nd December 1981

Subject: DOCTOR WHO 6C "XERAPHIN"

To:

Ron Jones, & team, 210 Union House
John Nathan-Turner, 204 Union House
Andi Stroud, Sypher Bookings, 7041 TVC
Brian Hodgson, Radiophonic Workshop, Maida Vale,
Roger Limb, " " " "
Dick Mills, " " " "
Martin Ridout, Sound Supervisor, 4029 TVC
Maria Marshall, 4024 TVC
Dep. Manager, Drama Series/Serials, 404 TVC
Management Assistant " " 411 TVC

This is to confirm that the Sypher Dub for episode two
of the above programme will now be on Thursday,
11th March 1982.

INDIARY

(Angela Smith)

Property & Drapery Requirements

50/ LD L D 22.2 T

Production Director Ron Jones

Production No. U211 Extn. 2280

Manager Scenic Properties Buyers

Production Doctor Who

Filming O.B. Date

Production Designer Richard McManan Smith Extn. 4620 Setting Date 10/18.1.82

Scenic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R. 19th 20th Jan

Project No. 50/ LD L D 22.2 T

Ealing.

Location/Country London

Studio TC8

File 0/F

Paper Colour

W

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering ✓
Sound Maintenance
H/Engineers
H/Electricians

Date Due 4. 1. 82.

Date Recd. 7. 12. 81

Order No. H T/C ZERO DELIVERY COLLECTION DATE

STUDIO ACTION PROPS

HEATH

1st STUDIO

- T/C
- 1. Spade
 - 2. Oxygen Cylinder est Filming
 - 3. Briefcases est filming
 - 4. Travel bag est filming

BBCTV Property & Drape Requirements

om Director Ron Jones

om No. U211 Extn2280

Manager Scenic Properties Buyers

duction Doctor Who

signer Richard Mc Manan Smith Extn. 462o Setting Date

enic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

n. Room No. V.T.R. 19th 20th Jan

ter No. H T/C ZERO DELIVERY COLLECTION DATE

Project No.
50/LDL D22T

Ealing.

Location/Country
London

Studio TC8

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPS

PAGE 2

AIR TRAFFIC CONTROL

5. Earphones and microphones .
6. Chart of U K Air systems ,
7. (~~Red telephone~~) ~~or~~ Wall telephone besides panels DWS
8. pens
9. pencils
10. papers
11. notepads
12. Boards with strips DWS

BBC TV Property & Drape Requirements

m Director **Ron Jones**
m No. **U211** Extn. **2280**

Manager Scenic Properties Buyers

uction Doctor Who Filming O.B. Date

gner **Richard McManan Smith** Extn. **4620** Setting Date

ic Properties Buyer Extn. **2520** Studio Reh.
Al Huxley

Room No. V.T.R. 19th 20th Jan

Project No. / LDL D22T
Ealing.
Location/Country London
Studio Tc8

File Paper Colour

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Man. Props (O&S) (5)	
Petty Cash	
Booking Clerk	
Designer Eal.	
Film Op. Sup. Eal.	
Armourers	

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

er No. H T/C ZERO DELIVERY COLLECTION DATE

STUDIO ACTION PROPS

PAGE 3

CONTROL CENTRE OFFICE

13. Telephones

14. Intercom

15. pens

16. pencils

17. notepads

18. asst. paperwork

19. OOV BELL BOX

OOV

20. Jeyes Cloths

21. Washing up liquid

22. Spray Polish

23. Dusters **3 YELLOW 3 CHECK**

24. Tea Towels **6**

25. Tea

26. Coffee

27. 2 pints milk a day

19TH 20TH
TUES. WED 0900 EVERY DAY

Al Huxley

Property & Drapery Requirements

50/ LDL D224 H

Project No.
50/ LDL D224 H

Ealing.

Location/Country
London

Studio TC8

File 0/F

Paper Colour

W

m Director Ron Jones

m No. "U211 Extn. 2280

Manager Scenic Properties Buyers

Auction Doctor Who

Filming O.B. Date

gner Richard McManan Smith Extn. 4620 Setting Date

ic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R1-3rd Feb

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 21. 1. 81

Date Recd. 7. 12. 81

er No. H T/C ZERO DELIVERY COLLECTION DATE

STUDIO ACTION PROPS 2nd STUDIOPage 1XXXXX SANCTUM

1. Xeraphin figurine (Please liase with Costume designer Amy Roberts).
2.

CIRCUS

2. 12 asst metal implements for hammering at rocks
3. 6 Passports est filming
4. Air ticket folders est filming
5. asst stones DWS
6. cables DWS

OOV

7. Jeyes cloths
8. Washing up liquid
9. Spray polish

10. Dusters 3 YELLOW 3 CHECK

11. Tea Towels 6

12. Tea

13. Coffee

14. 2 pints milk a day

1st. 2nd. 3rd.
MON - TUES & WED. 0900 each day.

LOC.

BUYER

WATERING

BBC TV Property & Drapery Requirements

50/ LDL D 222 - T

Director **Ron Jones**

Room No. **U211**

Extn. **2280**

Manager Scenic Properties Buyers

Director Who

Filming O.B. Date **6th 7th 8th Jan**

Owner **Richard McManan Smith** Extn. **4620**

Setting Date

Scenic Properties Buyer
Al Huxley

Extn. **2520**

Studio Reh.

Room No.

V.T.R. **19th 20th Jan**

Room No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.
50/ LDL D 222 - T

Ealing.

Location/Country
London

Studio **TC8**

File **O/F**

Paper Colour

Y

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

18. 12. 81

Date Recd.

8. 12. 81

FILMING ACTION PROPS

Page 1

CONCORDE FLIGHT DECK

- | | | | |
|------------------|---|--|---|
| BUYER | | | 1. Up market Newspapers and magazines. |
| LOC | | | 2. 6 Concorde Air ticket folders (keep) |
| | H | | 3. 35 mm Camera and flash unit. |
| | H | | 4. 3 expensive looking briefcases (keep) |
| | H | | 5. 1 good shoulder travel bag (keep) |
| LOC | | | 6. 6 Concorde hand luggage tags |
| " | | | 7. 6 Duty Free carrier bags |
| " | | | 8. Duty free Trolley fully stocked with |
| " | | | 9. Bottles, cigarettes, perfume. (seals will not be broken) |
| " | | | 10. 8 Concorde menus |
| " | | | 11. asst. glasses to inc. Liquers (all glasses, crockery, cutlery have Concorde logo) |
| " | | | 12. asst crockery |
| " | | | 13. asst cutlery |
| " | | | 14. napkins and tray cloths (if used) |
| " | | | 15. Trays |
| " | | | 16. Free gifts in bags as used normally |
| | H | | 17. 6 asst Passports (not to be seen too closely) (keep) |

BBC tv Property & Drape Requirements

Director Ron Jones

m No. U211

Extn. 2280

Manager Scenic Properties Buyers

Production Doctor Who

Filming O.B. Date 6,7,8 Jan

Producer Richard Mc Manan Smith Extn. 4620

Setting Date

Scenic Properties Buyer

Extn. 2520 Studio Reh.

Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

FILM ACTION PROPS

EXT CONCORDE

- 18. Fork lift truck (to move Tardis)
- 19. Airport car
- 20. Oxygen cylinders (Keep)

INT TERMINAL

- 21. 2 copies of the Times (identicle)
- 22. airport security gaurds radio
- 23.

Project No.
50/ LDD D22T

Ealing.

Location/Country
London

Studio T08

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

BBC TV Property & Drape Requirements

Director Ron Jones 2280
m No. U211 Extn.

Manager Scenic Properties Buyers

uction Doctor Who Filming O.B. Date 6 7 8 Jan

ner Richard McManam Smith Extn 4620 Setting Date

ic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R.

Project No. 507 LBL D22T

Ealing.

Location/Country
London

Studio TC8

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

r No. H T/C ZERO DELIVERY COLLECTION DATE

Date Recd.

OOV FILMING ACTION PROPS

- T/c 23. 2 lge OOV Jugs
- T/c 24. 3 bottles of Ginger Ale
- T/c 25. red and green food colouring
- T/c 26. 2 bottles of Ribena ~~BLACKCURRANT~~.
- T/c 27. Ice BUCKET- ICE YET TO BE ARRANGED.
- T/c 28. Coffee
- P 29. 3 pints Milk
- T/c 30. sugar
- T/c 31. Jeyes cloths
- T/c 32. Tea Towels 6
- T/c 33. Washing up liquid

A Huxley

FROM: P.A. to Ron Jones, 211 Union

Ext.2314/2280

SUBJECT: FILMING EXTRAS/DR.WHO (6C) : 6-8TH JANUARY 1982

TO: Amy Roberts; Dorka Nieradzik

9th December 1982

I give below a list of supporting artists booked for filming:- 559-2842

6th January

1 Senior Terminal Officer ^{w/o 1} (EP.1) RON GREGORY
5 Security Guards ^{extra} " REG WOODS
" RIDGEWELL HAWKES
" TOMMY WINWARD
" JOHN CANNON
" STEVE ISMAY
2 Policemen ^{w/o 1} " JAMES MUIR
" PAT GORMAN
1 Male Passenger ^{w/o 1} (EP.4) FRED REFord
1 Female Passenger " (EP.4) VAL McCRIMMON

7th January

2 Policemen ^{w/o 1} (EP.4) DEREK SUTHERN
^{w/o 1} LES CONRAD

8th January

Flight Engineer ^{w/o 1} (EP.1) RICHARD BONEHILL
First Officer ^{w/o 1} (EP.1) DAVID ROGUE
Air Steward Dave Culshaw ^{w/o 1} (EP.1) BARNIE LAWRENCE
Photographer ^{w/o 1} (EP.1) KEVIN O'BRIEN
2 Americans ^{w/o 1} (EP.1) JOHN DAIR
^{w/o 1} JACK HORTON
8 Businessmen ^{extra} (EP.1) LESLIE ADAMS
SIMON JOSEPH
JIM MORRIS
CHARLES MILWARD
BRYCHAN POWELL
RICHARD AHERTON
LESLIE WEEKES
EDWARD FRASER
Girlfriend of Photographer ^{w/o 1} (EP.1) LIZ D'ESTERE
Lady mid-20's ^{extra} (EP.1) BEVERLEY JENNINGS
Lady 40'ish " (EP.1) JACKIE NOBLE
Lady 45-50 " (EP.1) HAZEL CAVE
* Lady 40'ish " (EP.1) MAGGIE PILLEAU

Joan Elliott
(Joan Elliott)

From:

GRAPHIC DESIGN ORGANISER

Room No. &
Building

201 Scenery Block

Tel.

Ext.: 4618

Date: 16.12.81

Subject:

Hire of Polaroid Camera, and purchase of film, flash etc.

To:

PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00

Flash Bulbs £2.00

Camera No.

Date of issue

Programme Title DA WHO

Project No 50/LDL/D222T

Films, Flash etc 6 FILMS

Estimated time of return of
camera

No refund on films over 48hrs old.

Signature ELITCH

PABX ext 2314

Production office address 211 Usher House

Charge £ 24 =

Returned

T. J. Elliott



Make-Up Contract

No. 0103

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 30.12.81

To: Producer: John Nathan-Turner
Director: Ron Jones
Organiser: Drama Serials
Title: Dr Who
Programme No: 50/LDL D222T

Production Date:
Production Week:
Filming/OB Date: 6-8 Jan.
Filming/OB Week: 01
Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

DORKA NIERADZIK

	DAYS (I10) @ £92.00 per day	HOURS (I11) @ £14.00 per hour	
Preparation	<u>15</u>		
Film/OB	<u>3</u>	<u>9</u>	
Studio			
TOTAL	<u>18</u>	<u>9</u>	£ 1782.00

MAKE-UP ASSISTANT

HOURS

Preparation				
Assistant Film/OB days	<u>9</u>	@	<u>10$\frac{3}{4}$</u>	hrs per day
Studio Days		@		hrs per day
Total Assistant hours (details below)				Rate £8.00 per hour
			<u>96$\frac{3}{4}$</u>	£ 774.00

	Number of Assistants Filming/OB							STUDIO	
	Wk 01	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk
SAT									
SUN									
MON									
TUE									
WED	3								
THU	3								
FRI	3								

POSTICHE (I04)

£ 25.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

PROGRAMME: DR WHO

AUTHOR: PETER GRIMWADE

PROG IDENT NOS: 50/LDL D22T/D223N/D224H

FILMING DATES: 6th-8th January 82

LOCATION:

REHEARSAL DATES: 9th-18th Jan,

STUDIO DATES: 19th-20th Jan,
1-3rd Feb 82.

EXT: ROOM: 21st-31st Jan 82.

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	ERIC SAWARD	212 UNION	3671
PROD. ASSOCIATE	ANJI SMITH	203 UNION	4111
DIRECTOR	RON JONES	211 Union	2314/2280
P.A.	LIZ MACE	211 Union	2314/2280
A.F.M.	LYNN RICHARDS	211 Union	2314/2280
ASSISTANT	JOAN ELLIOTT	211 Union	2314/2280
DESIGNER (Fri 45) Asst.	RICHARD McMANAN-SMITH	279 SC BH TC	4670
COSTUME (WK 46)	AMY ROBERTS	3007 TC	2711
MAKE-UP (WK 50)	DORKA NIERADZIH	E711 TC	2711
VISUAL EFFECTS Asst. (WK 49)	PETER LOGAN	607 WA	3872
TM1	ERIC WALLACE	4033 TC	2050
TM2			
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	7011
SOUND SUP	LAURIE TAYLOR	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 Maida Vale	68/61 277
COMPOSER	ROGER LIMB	8 Maida Vale	68/61 277
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	3759
CAMERA CREW	CREW 11		
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR	ROD WALDRON		

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

STOCK SHOTS

1/1	TELECINE 1 (16mm)			L-R blue/clouds	
(a)	Ext. Sky.	DAY	-	Con 10	✓
	B.A. Concorde flying at cruising altitude			(banks to port, see v/side)	
1/8	TELECINE 4:			L-R	✓
	Ext. Sky	DAY	-		
	Concorde flies normally				
1/10	TELECINE 5:				
	Ext. Sky.	DAY	ANGELA (V/O)		✓
	Concorde in flight. It shimmers - outline blurs - it dematerialises			[Clouds - BBC Stock] Nationwide L-R	
1/17	TELECINE 6:				
(a)	Ext. Runway	DAY	✓	Fire Engine crew	✓
	Fire engine & Security trucks tear across tarmac			Security truck crew	✓
(b)	Ext. Runway	DAY			
	LS tarmac as Tardis materialises a few hundred feet above			Maintenance	
1/20	TELECINE 7:				
	Ext. Runway	DAY	-		
	LS Tardis hovering at end of runway - it demats.				
			(2)		
1/43	TELECINE 14:				
	Ext. Runway	DAY	-		✓ CON. 76
	Concorde taking off				

NEWSFILM "?? DANGER" (STILL PLANE)

STOCK SHOTS.

(2)

TELECINE 6 (cont.)			BA film: "Speedbird" ✓ understood wing flight
(d) Ext. Concorde 2 MS of an engine	DAY	-	
(j) Ext. Concorde L/A plane silhouetted as 4 engines roar	DAY	-	? from a take-off shot from almost anywhere
(n) Ext. Runway Concorde approaches on take-off	DAY	-	BBC stock Nationwide ✓
(h) Ext. Runway (Glass shot heath f/g) Concorde to cam. Olympus engines on reheat	DAY	-	BA film "Speedbird" engines reheat + take off from rear - haze X
(j) Ext. Runway (Glass shot heath f/g) Classic frontal shot of 'lift off'	DAY	-	BBC stock ✓ West Malling
(l) Ext. Heath (Model) Concorde soaring above citadel	DAY	-	R-L ✓ CON. 32
(n) Ext. Sky Concorde flying with gear & visor up	DAY	-	✓ R-L CON. 35
TELECINE 8:			R-L ✓
(a) Ext. Sky Blue sky - Concorde materialises	DAY	-	Con. 45 ✓
(c) Ext. Runway Concorde landing	DAY	-	✓ BBC stock Nationwide

CHECK LIST

1. ~~PBE - breakdown costs~~
2. ~~Copyright fees - clearance~~ P. Grim J. Syme (Nym)
3. ~~Recording and filming dates~~
4. ~~Read draft script & prepare for typing (No. scenes, TK., time of day, season); check sets on top sheet + characters~~
5. ~~List characters & description~~
6. ~~Note extras~~
7. ~~Draft running order~~
8. ~~Front page rehearsal script~~
9. ~~Ascertain staff from Allocations:-~~
 - ✓ Designer
 - ✓ Artists Booker
 - ✓ TM1
 - ✓ TM2
 - ✓ Sound Supervisor
 - ✓ Crew
 - ✓ Vision Mixer
 - ✓ Grams Op. Tony Leville
 - ✓ Floor Asst.
 - ✓ Costume Supervisor
 - ✓ Make-up Supervisor
 - ✓ Graphics Designer
 - ✓ Film Cameraman
 - ✓ Asst. Cameraman Louis Melvey
 - ✓ Grips S.
 - ✓ Sound Recordist/Asst: Gordon Lester
 - ✓ Film Editor
10. ~~Lighting S. Hu - Bob Turner~~
11. ~~Casting form to booker~~
12. ~~Book rehearsal room (2 days for marking up) - keep check of dates artists are released~~
13. ~~Arrange Wardrobe & Make-up meeting~~
14. ~~Costume plots/make-up~~
15. ~~Book TK. channel - check hours required & available~~
16. ~~Arrange Design meeting~~
17. ~~Book BP (via Studio Management) Confirm no. of machines & size mirrors~~
18. ~~Order stock BP film (still or moving)~~
19. ~~Book Genlock~~
20. ~~Check recording time (studio reh./meal breaks)~~
21. ~~Book editing time (via FOM for film) or Org. for VTR~~
22. ~~Billings - get synopsis from Script Ed.~~
23. ~~Graphics requisition drafted~~
24. ~~Check editing channel (VTR) - Lines~~
25. ~~Book dubbing time (Org.)~~
26. ~~Visual FX requirements form~~
27. ~~Model~~
28. ~~Arrange Planning Meeting? (Designer, TM1; TM2; Sound Sup; Make-up; Costume)~~
29. ~~Arrange Technical Run & inform TM's, Designer, Sound, Floor Asst; ?Vision Mixer; Grams; Producer; Script Editor~~
30. ~~Arrange separate Producer's Run if required (tell Script Ed.)~~
31. ~~Cast list for rehearsals~~
32. ~~Cast list/agents & artists' home addresses~~
33. ~~Rehearsal schedule, scripts & maps to artists~~
34. ~~Stopwatch - time read-thru~~
35. ~~Check script alterations~~
36. ~~Book piano/pianist for reh/studio (or orchestra)~~
37. ~~Note studio calls for artists/extras~~
38. ~~Select music (P.A.)~~

36. Book dressing rooms on cam.reh/recording days
37. Book extras - let M.U. Wardrobe have names
38. List of extras to studio bookings for dressing rooms
39. ~~Memos: Fire, smoking; practical water; gas; electricity;~~
phone; cars in studio; caption holders; extra cameras;
booms & lens requirements; guns fired. *film & camera id*
40. Photograph requirements/photocalls - book studio/photographer/artists
41. Arrange for R.T. Publicity photographers to studio
42. Discs & FX discs or tape to studio (send TX copies to Editor for film
rec.)
- ~~43.~~ Props (A.F.M.) - check Works Variation Orders - costs
44. Dubbing - time music & length of each sequence of film inserts.
45. Note final timings of film inserts for cam.script & C.Reh.
- ~~46.~~ ~~Screen credits - permissions for Lighting, Sound, MU & Costume~~
47. Type camera script (cast in order of appearance)
48. " camera cards (3 Mole, 2 Heron/Snipe/Creeper)
49. Editing notes after studio rec. for VTR
50. P. as R. (music details, artists/extras/film lengths)
51. Overtime & fittings/expenses for artists - memo to Booker
52. Programme Recording Form & script as B. for Presentation
53. Final duration - P. as B.
54. Letters to artists
55. Return photographs
56. Director's expenses
script as b

FILMING:

- ~~1.~~ Wardrobe & MU plots
- ~~2.~~ Check artists required/dates/day ~~on~~ night filming
- ~~3.~~ Dressing rooms (via John Smith for Stage/Quick Change rooms)
4. " " for location filming (TC)
5. Film Requirements Form to A.F.O.M.
- ~~6.~~ Book Film Studio (Stage) via Org.
7. Special equipment book via Org.
- ~~8.~~ Memo re armourer/fireman (check A.F.M.)
- ~~9.~~ Book moving/still BP at Ealing
10. Transport (P.A.) - note cost
11. Caterers (P.A.) - check nos./charges
- ~~12.~~ Editing time/Editor's address & tel.No.
- ~~13.~~ Pictorial Publicity (Mrs.Fraser, G2, 10 Cav.Place) to location
- ~~14.~~ Book accommodation (A.F.M.)
- ~~15.~~ Application forms for travel abroad
16. Arrange stills on location via Hugh Tosh if required
- ~~17.~~ Type and distribute film schedule & diary
18. Police - memo to Investigator's Office, Bentinck (P.A.)
- ~~19.~~ Facilities - (P.A.) check fees; write to confirm/thank
20. Check length & description of edited film for studio/amend scripts
21. Mark up shooting script with slate nos. & send with
continuity notes to Editor each day
- ~~22.~~ Artists' overtime & expenses/fittings - memo to Booker
23. Notes on retakes for editing send after studio recording (film rec.only)
with marked-up script to Editor.

PROGRAMME BUDGET.

106.

COPYRIGHT.

P. GRIMWADE

J. BYRNE (NYSSA)

108.

FACILITIES. (£ 1 change)

500

113

HOSP. (£ 3)

20

114

LOC. CAT. (£ 1 change)

1000

117

T + D. (£ 3)

250

124

FILM STOCK + PROC. (£ 1)

1200

127.

HIRED STUDIO EQUIP. (discuss ANTI)

250

131

VIDEO TAPE. (for all 4 eq, change £ 1 + £ 3)

2500

132.

EXTRAS + W. ONS. (for 1-4 £ 1)

2500.

135

MISC. (£ 3 change)

30

not PFE

020.

DESIGN MATS.

9000

inclusive of floor paint etc.

021

POSTICHE.

200

022

COSTUME. To be discussed

023

ACTION PROPS.

1000

036.

GRAPHICS.

500

037

VIS FX MATS.

1200.

MAN HOURS : 1010 STUDIO 1
1010 " 2.

VIS FX. MANHOURS : 1600.

G50. 100 H

G60 150 H

Strand/Series Title 'DR.WHO' SERIAL 6C				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)					
Programme Title 'Xeraphin'				Distribution To: _____			Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Episode/Sub. Title EPISODE 1				Booking Assistant: Sheila Hodges			313 S.207 S.H.		1
Project Number				Prod. Costing Wk(s) 4	Channel 1	Dept. Org.: _____			1
Programme Identificat'n Number 50/LDL D222T				Studio	2/5				
Production date(s) 9th Jan-3rd Feb.1982				Week(s)	1				
Filming/O.B. date(s) 6-8th January 1982				Week(s)	1				
Producer JOHN NATHAN-TURNER				Room No. / Building 204 Union	Tel. Extn. 3667	Department S & S	File Copy		1
Director RON JONES				211 Union	2314	S & S	Date		*
Designer RICHARD McMANAN-SMITH				279 Sc.Blk.	4670	Design	5.1.82		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

19/20 Jan.1982



GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER CELLIER	4.1.82)	1430-1530	Costume fitting)		
* JUDITH BYFIELD	21.12.81)	1130-1230	Costume fitting)		
JOHN FLINT	22.12.81	1400-1500	" "		
KEITH DRINKEL	23.12.81	1100-1200	" #		
RICHARD EASTON	29.12.81	1400-1500	" "		
* JUDITH BYFIELD	31.12.81	1430-1530	" "		
	4.1.82	1500-1600	" "		
W.On 1's:					
RICHARD BONEHILL	23.12.81	1000-1100	" "		
BARNIE LAWRENCE	29.12.81	1500-1600	" "		

Contract Variation Number
 Design Charge
 Production Charge

Programme Title DR WHO Ep142	Project No. 50 LDL D222T	Copies to A.P.	Graphics
Producer		Asst. Plastics	Metal W/Shop
Director RON JONES	Zero Date 15/1/82	A/W Shop Man.	Night Man. (2)
Designer RICHARD M. SMITH	Filming Date	A/W Shop (Prods) (3)	Producer
Contractor JABLITE ARTIST J. THOMPSON	VTR/Trans 19/20/JAN	A/W Shop (Alloc) (2)	Sen. Artist
		Bullens	S/Master
		Contractor	Sc. Bookings
		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours	Materials £515

Quoted

TO CARPY OUT JABLITE WORK AS PER
 ELEVATION & TO DES REF

live info
 Chi.

Estimated by

Date

RP. R. M. Smith

Designer

Ext. 4626 Date 5/1/82

SCENERY HIRE BOOKING SHEET

Programme DR WHO EP 1 & 2Proj. No. 50LDL D222T Designer R M-SMITHVTR/Filming or
O.B. Date 19/20 Zero 15/1/82Studio/Filming
or O.B. Loc. T28Workshop ZIRCONS.Name & Address
of Hirer PINEYWOOD.

Description of Item(s) :-

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Dept.

Supr. Hired Scenery

O/C Clerk

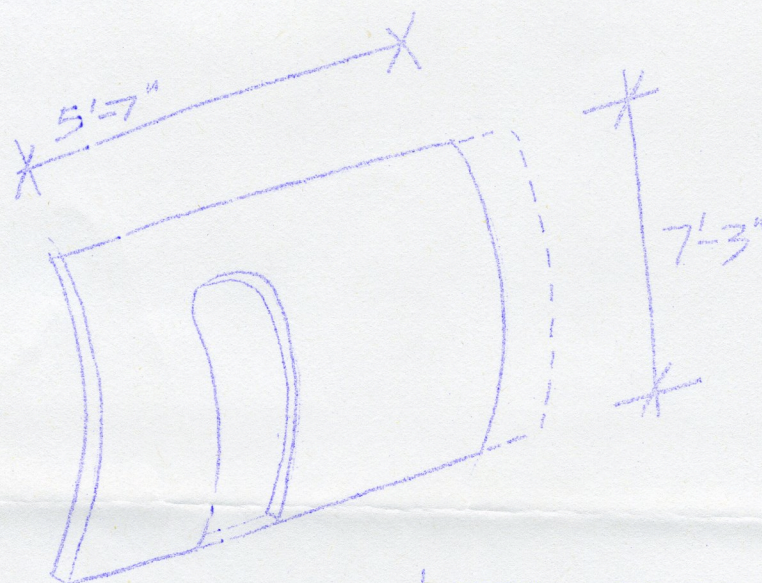
Contracts Office

Costing

C/tractor

W/chop Mgr.

A.P.

Manhours
BBC T&H12Materials
HIRE£50

1 OFF SECTION AIRCRAFT
WITH DOOR AS SELECTED
PLEASE SUPPLY TO CONTRACTOR
FOR WORK

Period of Hire 2 WEEKSRisk Value -Hire Charge £50

Advice Note No.

Order No. JO1518TRANSPORTATIONA. By BBC TransportCollect on 7/1/82

and deliver to

ZIRCONS.Return to Hirer on * RETURN * 21st JANB. By Hirer

Deliver on to

Collect on from

COSTING

Total cost of hire plus transport

Included in ContractAdditional to ContractDate 5/1/82

Designer's signature

R M-SMITH

Ex

4620

Contract Variation Number
 Design Charge
 Production Charge

14/5/1

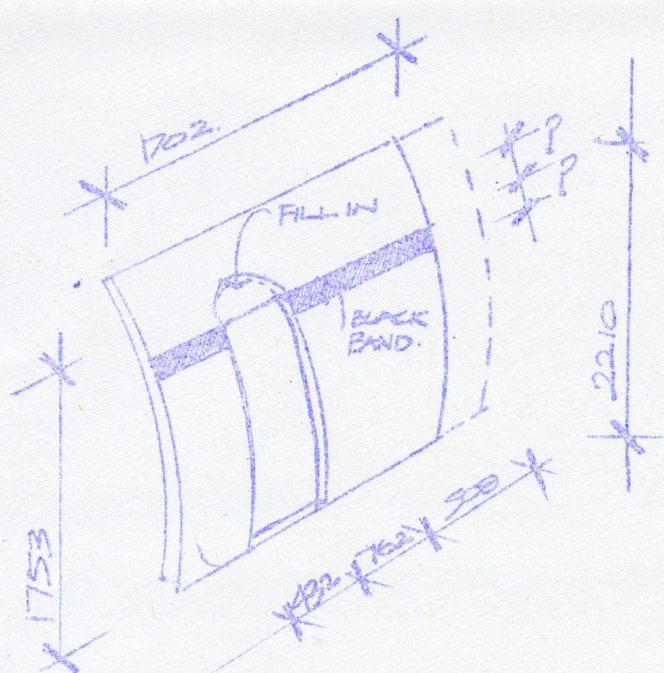
Programme Title
 DR WHO EP1#2
 Producer
 Director
 RON JONES
 Designer
 RICHARD M-SMITH
 Contractor
 ZIRCONS

Studio No. TCB
 Ealing
 Location/County
 Project No.
 50 LPL D222T
 Zero Date
 15/1/82
 Filming Date
 VTR/Trans
 19/20 JAN

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 12
 Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.
 Materials
 £4-00

QUOTE

REFURBISH 3/4 COLUMN HIRED
 FROM PINEWOOD TO DES REF.
 KEEP TILL 5/2/82. FOR SECOND STUDIO.



AIRCRAFT DOOR SEC.
 FROM PINEWOOD.
 FILL IN TOP SEC OF
 DOOR DISCUSS WITH
 DES.
 PAINT TO DES REF
 PAINT BAND AS INDICATED
 DISCUSS WIDTH WITH DES

Estimated by

Date

PP
 Designer R M Smith
 Extn 4620 Date 5/1/82

SCENERY HIRE BOOKING SHEET

Programme DR WHO EP 1,2,3 & 4.

Proj. No. 50 LN D222T Designer R M-Smith

VTR/Filming or
G.B. Date 9/20 JAN
1-3 FEB. Zero 15/1/02.

Studio/Filming
or O.B. Loc. TLO

Workshop ZIRCONS

Name & Address
of Hirer

PINEWOOD

Copies to:—

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tpt.

Supr. Hired Scenery

O/C Clerk

Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

Manhours

BBC TdH

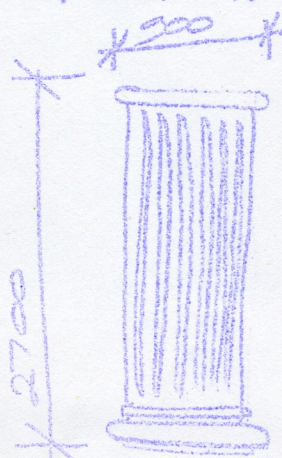
12

Materials

HIRE

£36

Description of Item(s) :—



1 OFF 3/4 COLUMN AS
SELECTED

PLEASE SUPPLY TO CONTACTOR
FOR WORK.

hit for info
Qui

Period of Hire 4 WEEKS Risk Value — Hire Charge £36

Advice Note No. — Order No. JO1517

TRANSPORTATION

A. By BBC Transport

Collect on 7/1/02 and deliver to ZIRCONS

Return to Hirer on 5/2/02

B. By Hirer

Deliver on — to —

Collect on — from —

COSTING

Total cost of hire plus transport —

Included in Contract

Additional to Contract

Date 5/1/02

Designer's signature R M-Smith

Ext. 420

Strand/Series Title 'DR.WHO' SERIAL 6C				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title 'Xeraphin'				Distribution		Denotes Recipient	
Episode/Sub. Title EPISODE 1				To:		Room No. and Building	
Project Number				Booking Assistant: Sheila Hodges		* 313 S.207 S.H.	
Programme Identification Number 50/LDL D222T				Dept. Org.:		* 207 S.H.	
Production date(s) 9th Jan-3rd Feb.1982				Week(s) 2/5			
Filing/O.B. date(s) 6-8th January 1982				Week(s) 1			
Producer JOHN NATHAN-TURNER				Room No. / Building 204 Union		Tel. Extn. 3667	
Director RON JONES				Room No. / Building 211 Union		Tel. Extn. 2314	
Designer RICHARD McMANAN-SMITH				Room No. / Building 279 Sc.Blk.		Tel. Extn. 4670	
				Department S & S		Department S & S	
				Department Design		Department Design	
				File Copy		1	
				Date		*	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING - LOCATION HEATHROW

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	6.1.82	0700-1500	FILMING		
"	7.1.82	0645-1530	FILMING		
"	11.1.82	0645-1900	FILMING		
SARAH SUTTON	6.1.82	0545-1500	FILMING		
"	7.1.82	0600-1530	FILMING		
"	11.1.82	0545-1900	FILMING		
JANET FIELDING	6.1.82	0615-1500	FILMING		
"	7.1.82	0615-1500	FILMING		
"	11.1.82	0615-1900	FILMING		
PETER CELLIER	6.1.82	0630-1500	FILMING		
BRIAN McDERMOTT	7.1.82	0645-1300	FILMING		
RICHARD EASTON	7.1.82	0630-1300	FILMING		
"	11.1.82	0630-1900	FILMING		
KEITH DRINKEL	7.1.82	0630-1300	FILMING		
"	11.1.82	0630-1900	FILMING		
MICHAEL CASHMAN	7.1.82	0630-1300	FILMING		
"	11.1.82	0630-1300	FILMING		
JOHN FLINT	11.1.82	0630-1700	FILMING		
ANTHONY AINLEY	11.1.82	0615-1900	STANDBY FILMING (NOT (on location) USED)		
JUDITH BYFIELD	11.1.82	1000-1900	FILMING		
SUPPORTING ARTISTS:					
RON GREGORY(W/On 1)	6.1.82	0700-1300	FILMING EP.1		
REG WOODS Extra	6.1.82	0700-1300	" EP.1		
RIDGEWELL HAWKES "	6.1.82	0700-1300	" EP.1 extra		
TOMMY WINWARD "	6.1.82	0700-1300	" EP.1 "		
JOHN CANNON "	6.1.82	0700-1300	" EP.1 "		
STEVE ISMAY "	6.1.82	0700-1300	" EP.1 "		
JAMES MUIR W/On 1	6.1.82	0700-1300	" EP.1 W.On 1		
PAT GORMAN "	6.1.82	0700-1300	" EP.1 W.On 1		

Strand/Series Title	'DR.WHO' SERIAL 6C		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	'Xeraphin'				Page No. 2
Episode/Sub. Title	EPISODE 1				
Costing Number					
Programme Identificat'n Number	50/LDL D222T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
	6				
FRED REFORD	7 6.1.82	0700-1300	FILMING (W/ON 1)EP.4		
VAL McCRIMMON	7 6.1.82	0700-1300	" " EP.4		
DEREK SUTHERN	7.1.82	0700-1330	FILMING (W/ON 1)EP.4		
LES CONRAD	7.1.82	0700-1330	FILMING (W/ON 1)EP.4		
RICHARD BONEHILL	8.1.82	-	Booked filming not used		
"	11.1.82	0930 0700-1900	FILMING W.On 1 Ep.1		
DAVID ROGUE	8.1.82	-	Booked filming not used		
"	11.1.82	0700-1900	FILMING W.On 1 Ep.1		
BARNIE LAWRENCE	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.On 1 Ep.1		
KEVIN O'BRIEN	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.On 1 Ep.1		
JOHN DAIR	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.On 1 Ep.1		
JACK HORTON	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.On 1 Ep.1		
LESLIE ADAMS	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
SIMON JOSEPH	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
JIM MORRIS	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
CHARLES MILWARD	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
BRYCHAN POWELL	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
RICHARD ATHERTON	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
LESLIE WEEKES	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
EDWARD FRASER	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
LIZ D'ESTERE	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.ON 1 Ep.1		
BEVERLEY JENNINGS	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
JACKIE NOBLE	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
HAZEL CAVE	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
MAGGIE PILLEAU	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		

Ron Jones
211 Un Hse

TC8

DR WEO

Richard McManan Smith 4620 279

19/20th January, 1982

Designers Dressing PropsAIR CONTROL MANAGERS OFFICE ONCE

501	Desk
502	Chair
503	3 File cabinets
504	Trolley for VDU
505	Table
506	6 Chairs
507	Cupboard shelf unit
508	Cupboard
509	3 Radiators 4' long
510	3 Venetian blinds app 4' long
511	Bench
512	Coffee table
513	5 Ashtrays
514	Model concorde
515	Map of Airport
516	Charts of etc.. UK airways
517	Assorted pictures of planes in frames
518	Picture of Lancaster and crew in plast frame
519	Assorted dressing
520	Video display unit
521	Red telephones
522	Black telephones one to ring
523	Intercom
524	Desk dressing to include blotter, file trays paper weight
525	Pen tray etc..
526	20 Card folders with papers etc..

DR WHO

19/20th Jan 82

AIR CONTROL MANAGERS OFFICE CONT...

527 20 Box files with papers etc..
 528 Assorted mags ie flight etc..
 529 Staff newspapers
 530 Wall thermometer
 531 4 Assorted plants pot holders and saucers
 532 Teacups and saucer
 533 Small TV set NP
 534 Desk lamp
 535 Desk diary
 536 30 Assorted directory type books

AIR TRAFFIC CONTROL ROOM ONCE

537 Various control panels etc..
 538 Small ashtray
 539 Headset
 540 2 Chairs
 541 Large map of UK airways
 542 File cabinets
 543 Venetian grill
 544 Map reading light NP
 545 Tray and sliders

SPACE SHIP ONCE

546 Aircraft fuselage
 547 2 Plastic grid panels
 548 Assorted dressing

HEALTH

549 Concorde landing wheels etc..
 550 Cart to carry tardis
 551 2 Small oak tables
 552 4 Hanks sashline rope
 553 Assorted greenery ferns and grasses
 554 Quantity black peat
 555 Quantity sawdust
 556 Quantity jablite granules
 557 Quantity cork chips
 558 Quantity rocks
 559 1000 sandbags

DR WHO

19/20th Jan 82

HEALTH CONT..

560	6 Tarpaulins 15 x 15
561	Spade
562	4 Sheets green CSO cord

DJW 6/1/82

H26

UNION

S11

B-Loro2

F I L M I N G S C H E D U L E'DOCTOR WHO - 6C''Time Flight'

by

Peter Grimwade

PRODUCER.....	JOHN NATHAN-TURNER
DIRECTOR.....	RON JONES
PRODUCTION ASSOCIATE.....	ANJI SMITH
SCRIPT EDITOR.....	ERIC SAWARD
PRODUCTION MANAGER.....	LIZ MACE
PRODUCTION ASSISTANT.....	JOAN ELLIOTT
A.F.M.....	LYNN RICHARDS
FILM CAMERAMAN.....	PETER CHAPMAN
ASSISTANT.....	LOUIS MELVEY Doug Campbell
GRIPS.....	ROY CANEY
SOUND RECORDIST.....	JOHN GATLAND
ASSISTANT.....	GORDON LESTER
LIGHTING.....	PETER ROBINSON
F.O.M.....	GRAHAM RICHMOND
FILM EDITOR.....	MIKE HOUGHTON
DESIGNER.....	RICHARD McMANAN-SMITH
ASSISTANT.....	DEREK EVANS
VISUAL EFFECTS.....	PETER LOGAN
PROPERTY BUYER.....	AL HUXLEY
COSTUME DESIGNER.....	AMY ROBERTS
DRESSERS.....	MERVIN BEZAR/ROBIN SMITH
	HEATHER WILLIAMS
MAKE-UP ARTIST.....	DORKA NIERADZIK
ASSISTANT.....	WENDY FREEMAN
FILM OPS.....	BRIAN SIMMONDS
	ROY SPRATLEY
	LES THOMAS

PARISH NOTES

Welcome aboard Tardis Flight Delta - 222 - Tango from Heathrow to Heathrow and back.

For your safety and convenience, please observe the following:

- 1) Security has to be very strict at Heathrow. PLEASE DO NOT WANDER OFF THE LOCATIONS, and be prepared to identify yourself at all times.
- 2) Please be very careful not to obstruct the normal business of the airport. In particular, be as quick as possible when off-loading or loading people or equipment.
- 3) Drama filming has never been allowed at Heathrow before: we are very much a test case. If all goes well, other units may be able to film there in the future. If not

FILM SCHEDULE

1.

WEDNESDAY, 6TH JANUARY 1982

UNIT CALL: 0800 Breakfast (Caterers parked at West Ramp Coach Park)
0830 Set-up

LOCATION: Balcony of Terminal 1 Building,
HEATHROW AIRPORT, Hounslow, Middx.

CONTACT: 1. Mrs. Jenni Atkinson, P.R.O.
British Airports Authority
Queens Building,
Heathrow Airport
Tel. 759 7224

DIRECTIONS: (See MAP 1) M.4 to junction 4, L. onto Heathrow Spur.
& PARKING Under tunnel and follow signs for Terminal 1 and
car parks 1 & 1A.

1. ALL private cars and vehicles under 6'9" high
to Car park 1 or 1A.
NB: Fee is 35p per hour - please pay individually.

2. Coach, prop-wagon, camera, sound and lighting
vehicles to OFFLOAD ONLY at North door of
Terminal 1 (follow dotted line on Map 1). The
turning is just after Underground Station on right
& before concrete pedestrian walkway/bridge.
Be very careful not to be swept too far left
up the ramps to T.1 or too far R. towards T.2!
After off-loading, vehicles under 6'9" to car
parks 1/1A as above:

NB: FEE - Coach, prop wagon (lighting wagon) to
join Catering wagon in West Ramp coach
park (see maps)

ARTISTS &
CALLS:

The Doctor	PETER DAVISON
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Andrews	PETER CELLIER
Chief Terminal	
Duty Officer	RON GREGORY
* (5) Security Guards	REG WOODS
	RIDGEWELL HAWKS
	TOMMY WINWARD
	JOHN CANNON
	STEVE ISMAY
2 Policemen	JAMES MUIR
	PAT GORMAN
2 Passengers	FRED REFORM
	VAL MCCRIMMON

All the above dressed, made-up & ready to leave T.C.
at 0715. Individual calls to be given by A.F.M.

call 7.00 - 18.00

WEDNESDAY, 6TH JANUARY (cont.)

UNIT TRANSPORT:

40-seater coach at main reception,
Tel. Centre at 0700 hrs. to leave at 0715
with artists and staff, remain with
unit all day

TO SHOOT:

EP.1 TK.8 p.22 W/S Terminal for Tardis
materialisation
EP.1 TK.9 p.24 CTDO reports Tardis
EP.1 TK.10 p.26 Doctor & girls return to
Tardis; it is surrounded
EP.1 TK.11 p.29 Andrews checks their I.D.'s
EP.4 TK.11 p.66 Tegan hears Sydney flight
announced
EP.1 Sc.10 p.43 H/A terminal for Tardis scanner

CATERING:

Far & Wide to provide roll breakfast, mid-
morning coffee and biscuits, lunch and tea
for 50 people approx.

KEY PROPS:

Doctor's Tardis

TECH. REQS:

Cam. sound, lights as discussed
4 pairs motorollers + 1 additional radio-mic.
Elemack & M.G. foldover gib

PROBABLE WRAP: 1600 hrs.

THURSDAY, 7TH JANUARY 1982

UNIT CALL: 0800 breakfast (Catering wagon in Terminal 3 coach station)
0830 set-up

LOCATION: Top level, roof carpark
Terminal 3 Building,
HEATHROW AIRPORT
Hounslow, Middx.

CONTACT: Mrs. Jenni Atkinson, P.R.O.
British Airports Authority.
Tel. 759 7224

DIRECTIONS: (SEE MAP 1) M4 to junction 4, L. onto Heathrow Spur.
& PARKING: Under tunnel and follow signs for Terminal 3 and
Carpark 3.

All vehicles under 6'9" high straight up to
roof level of Terminal 3 carpark (NB: fee 35p per
hour as Wednesday).

Coach, propwagon (& lighting wagon?) to
off-load ONLY in mini-layby (see Map 1) then to
park in Terminal 3 coach station (Catering wagon
also there)

ARTISTS & CALLS: The Doctor.....PETER DAVISON
TeganJANET FIELDING
NyssaSARAH SUTTON
SheardBRIAN McDERMOTT
StapleyRICHARD EASTON
Tulley ~~Sc. 12~~KEITH DRINKEL
BiltonMICHAEL CASHMAN
2 PolicemenDEREK SUTHERN call 7.00
.....LES CONRAD .. "

All above dressed, made-up and ready
to leave Tel. Centre at 0715.
Individual calls to be given by
A.F.M.

UNIT TRANSPORT: 40-seater coach at Tel. Centre Main Reception
at 0700 to leave at 0715 with artists and
staff, remain with unit all day.

TO SHOOT:

- ✓ EP.4 TK.12 p.69 Dr. asks Concorde crew to
explain to Sheard. The Tardis
demats. leaving Tegan behind
- ✓ EP.4 TK.9B p.60 Tardis materialises. They look out
- ✓ EP.4 TK.9D p.61 Police approach Tardis - the Master's
Tardis shimmers - Dr. goes back
into his Tardis
- ✓ EP.4 TK.10 p.63 B/g for Dr's Tardis $\frac{1}{2}$ -dematerialising
- Master's Tardis demats & the
Tardis re-materialises
- ✓ EP.1 Sc.29 p.69 LS of M4 motorway for matt shot

THURSDAY, 7TH JANUARY (cont.)

KEY PROPS: Doctor's tardis

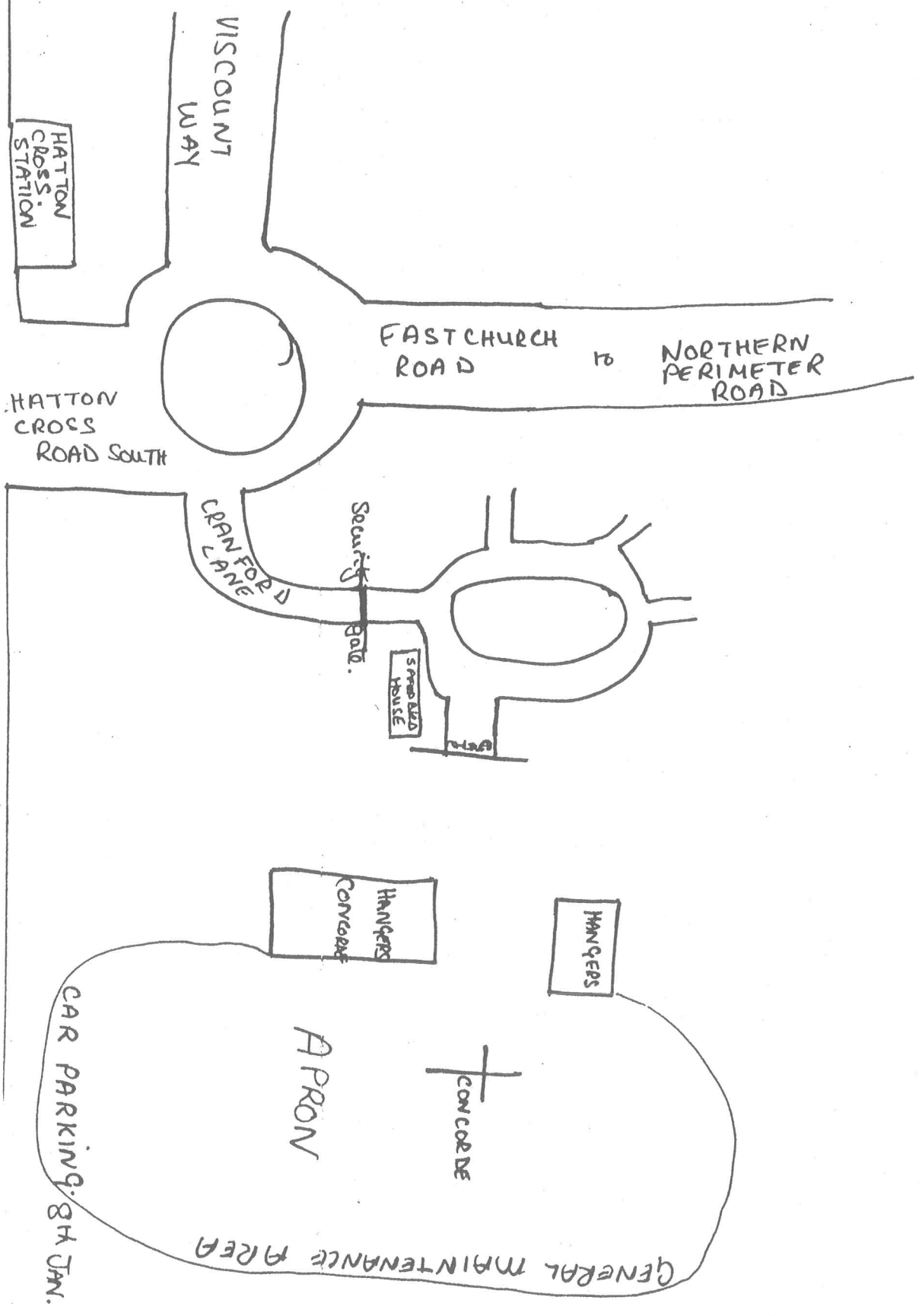
CATERING: Far and Wide to provide roll breakfast, mid-morning coffee & biscuits, lunch and tea for 45 people approx.

TECH.REQS: Cam., sound, lights as discussed
4 pairs motorolas + 1 add. radio-mic.
Elemack & M.G. foldover gib

PROBABLE WRAP: 1600 hrs.

MAP 3

GREAT SOUTH WEST ROAD A130



FRIDAY, 8TH JANUARY 1982

UNIT CALL: 0800 breakfast
0830 set-up

LOCATION: British Airways Maintenance Area;
Apron Area (in front of Concorde hangar)

CONTACT: Brian Lewis, P.R.O.
British Airways
Tel.759-5511 Ext.5536

DIRECTIONS: (See MAP 3) to follow
Leave A.30 at Hatton Cross. Follow sign to
"British Airways Maintenance". At first roundabout
take third exit (Cranford Lane). Stop at Security gate.
Then at next oval roundabout take 4th exit thru'
gate, across open tarmac passing Concorde hangar on
your right to open apron area.

PARKING: Park on far right of apron area, near fence that
has staff cars parked on the other side (See MAP 3)

NOTE: THIS WHOLE AREA IS A NO-SMOKING AREA. ANYONE WISHING TO
SMOKE MAY DO SO ONLY IN THE BBC COACH.

LOO: Portaloo to be on location at 0800 hrs.

ARTISTS &
CALLS:

The Match ANTHONY GINLEY
(1) The Doctor.....PETER DAVISON
TeganJANET FIELDING
NyssaSARAH SUTTON
StapleyRICHARD EASTON
BiltonMICHAEL CASHMAN
Tulley *Scobie*.....KEITH DRINKEL
UrquhartJOHN FLINT
2 Flight Crew....RICHARD BONEHILL } call 7.00 w/21
AngelaDAVID ROGUE } w/21
JUDITH GRIFFITH

The above dressed, made-up and ready to
leave Tel.Centre at 0715 - individual calls
to be given by A.F.M.

(2) "Airport" car driver...
Fork lift truck driver..

Direct to location for 0800. Costume & make-up
on location

FRIDAY, 8TH JANUARY 1982 (cont.)

ARTISTS &

CALLS (cont.)

- (3) 1 StewardBARNIE LAWRENCE
1 PhotographerKEVIN O'BRIEN
2 AmericansJOHN DAIR
.....JACK HORTON
8 Businessmen.....LESLIE ADAMS
SIMON JOSEPH
JIM MORRIS
CHARLES MILWARD
BRYCHAN POWELL
RICHARD ATHERTON
LESLIE WEEKES
EDWARD FRASER
5 LadiesLIZ D'ESTERE
BEVERLEY JENNINGS
JACKIE NOBLE
HAZEL CAVE
MAGGIE PILLEAU

W O N I
d. o. l
W O I
W O I

The above to be at Tel.Centre at
0930 for costume and make-up

UNIT TRANSPORT:

- (1) 40-seater coach at Main Reception, Tel.Centre
at 0700 to leave at 0715 with artists & staff,
remain with unit all day
- (2) 20-seater coach at Main Reception, Tel.Centre
at 10.15 to leave at 10.30am with artists (3)
and go to Heathrow and return

TO SHOOT: (For full details, see attached script pages in story order)

1. ✓ EP.1 TK.12 p.37 - Stapley, Bilton & Tulley at "2nd" Concorde.
Tardis arrives
✓ EP.1 TK.19 p.57/8 - The Dr. & Stapley coming down steps at
"Heathrow". Tegan, Nyssa, Bilton & Tulley
follow
✓ EP.1 TK.13b p.40 - The Dr. & girls arrive at 2nd Concorde.
Tardis is being loaded
✓ EP.1 TK.13c p.40 - Stapley greets Dr. & girls at door of 2nd
Concorde
2. EPS.1 & 4 - All 2nd Concorde Flight Deck sequences
NB: Bilton's shots to be completed by 1330. i.e.
EP.1 TK.13A, 13D (p.40/41); TK.15(p.45); TK.16(p.48); TK.17(p.52)
TK.18 (p.54)
EP.4 TK.2(p.22); TK.5 (41); TK.6A(49); TK.6K(50); TK.7A(52)
TK.7F(53); TK.7I(54); TK.7K(54); TK.7M(55); TK.8B(58);
TK.9A(60); -(concludes Bilton)
EP.4 TK.6C(49); TK.6E(49); TK.6G(50); TK.6I(50); TK.7C(52/3)
3. EP.4 CONCORDE, INTERIORS (CABIN)
2nd Concorde TK.6H (p.50) - Tegan gets in *see below
4. EP.1 First Concorde FLIGHT DECK - TK.1C(p.2); TK.2 (p.4)
First Concorde CABIN - TK.1B (p.1); TK.3 (p.6)
Also sound recording of Urquhart for studio Scenes 1 & 2
*NB: EP.4 TK.3, TK.4 (P.27 & 31) follows item 3.

FRIDAY, 8TH JANUARY (cont.)

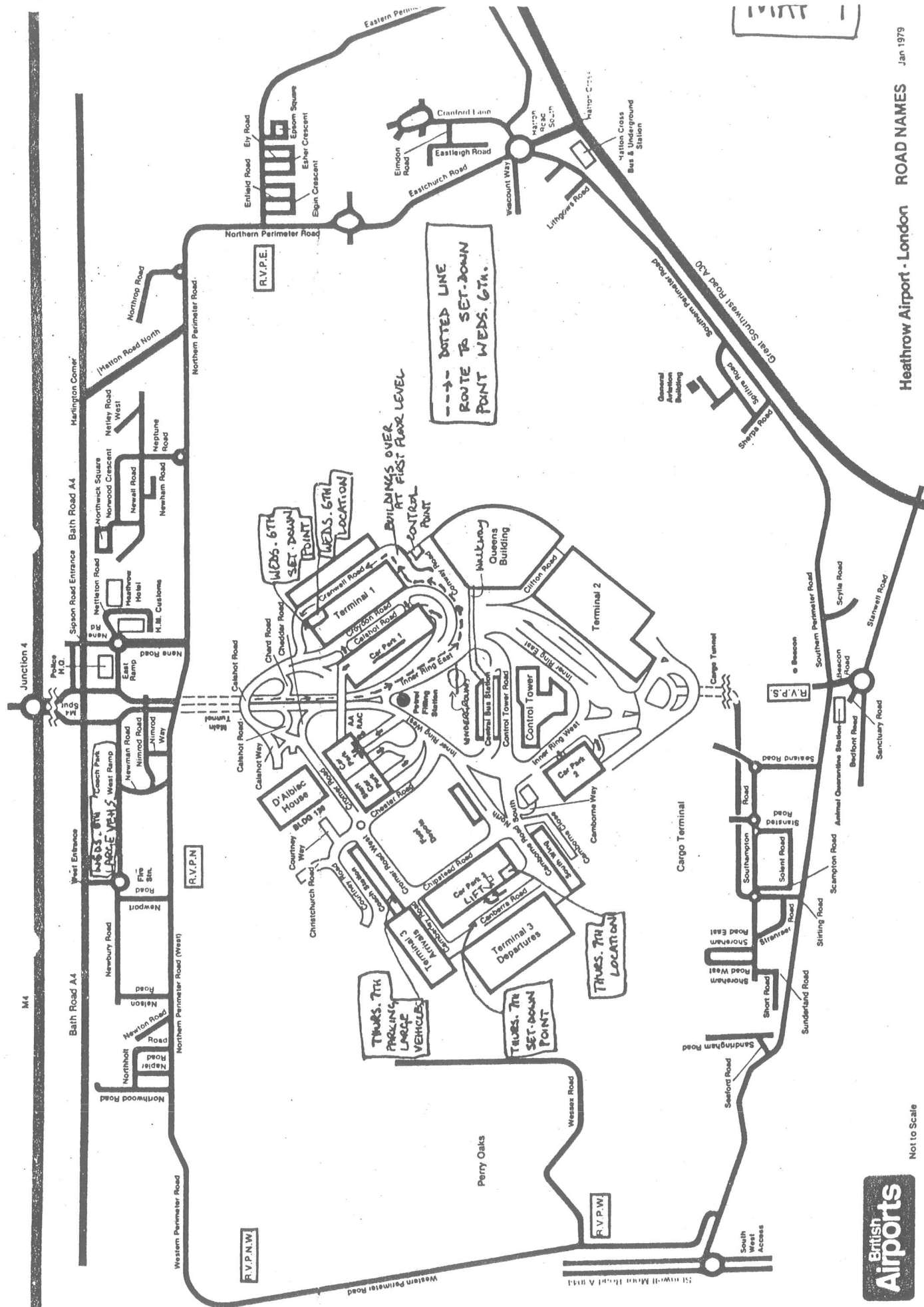
KEY PROPS: 1 CONCORDE REG.NOS: as supplied on day
DOCTOR'S TARDIS ON FORK LIFT TRUCK
'AIRPORT' CAR

CATERING: Far & Wide to provide roll breakfast for
40 approx. mid-morning coffee & biscuits,
lunch and tea for 60 people approx.
NB: Breakfast available from 0745

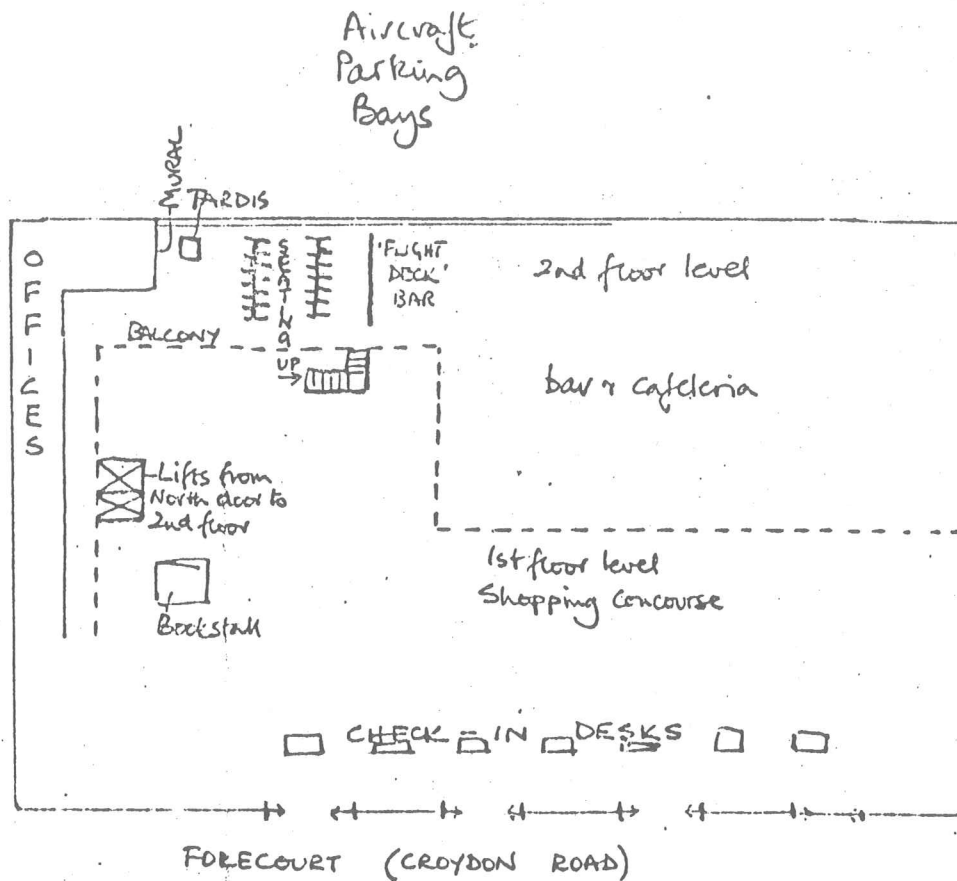
TECH.REQS: Cam., sound, lights as discussed
Elemack & M.G. fold-over jib
4 pairs motorolas + additional radio-mic
5-9 lens and 2nd 415 mic.
Cherry picker to be supplied by British Airways

PROBABLE WRAP: 1600 hrs.

WE HOPE YOU HAVE ENJOYED YOUR JOURNEY BY TARDIS AND WILL
FLY WITH US IN THE FUTURE!



MAP 2



TERMINAL 1

FIRST/SECOND FLOOR LEVELS (DEPARTURES)
SHOWING SALIENT FEATURES ONLY

NOT TO SCALE!

AGE	SCENE	LIGHT	CAST	
1/22	TELECINE 8: <u>INT. TERMINAL BUILDING</u> (NR. BOOKSTALL) Tardis materialises away from crowds	DAY	-	Slate 1 & 2 Roll 1 sk 1 DAY 1
1/24	TELECINE 9: <u>Int. Terminal One Building</u> P.C. speaks urgently into radio seeing Tardis	DAY	POLICEMAN (W/ON) Crowds	Sl 14 + 15 + 16 Roll 2 & 3 DAY 1
1/26	TELECINE 10: <u>Int. Terminal Building</u> As Doc returns with Times the girls see they are surrounded by police	DAY	TEGAN NYSSA DOCTOR Police	Sl. 3, 4, 5 DAY 1
1/29	TELECINE 11: <u>Int. Terminal Building</u> (outside closed Tardis) Andrews checks their identity. Doctor mentions UNIT - C.19 - Sir John Sudbury	DAY	DOCTOR NYSSA TEGAN Police ANDREWS Security Man	Sl. 6, 7, 8, 9, 10 Roll 1 + 2 11, 12 DAY 1
1/66	TELECINE 11: <u>Int. Terminal Building</u> Tegan is torn as she hears Sydney flight announcement	DAY	TEGAN Crowds TANNOY VOICE	Sl 17-18 Roll 3 sk 2 DAY 1
1/43	Sc 10. H/A Terminal for Tardis scanner			Sl. 13 Roll 2 DAY 1
1/69	TELECINE 12: <u>Ext. Heathrow</u> The Doctor greets the crew and tells them to explain it all to Sheard. He goes into his Tardis - it dematerialises. Tegan is left behind	DAY	DOCTOR Policemen SHEARD STAPLEY BILTON TULLEY TEGAN	DAY 1

(1)

EP. / PAGE	SCENE	LIGHT	CAST	NOTES
4/60	TK.4 (b) Ext. Heathrow (by Alcock & Brown statue?) Tardis materialises - the Doctor & others peer out	DAY	DOCTOR	DAY 2
4/61	TK.4 (d) Ext. Heathrow A Quantas jumbo jet takes off - they spot police approaching. Above Dr.'s tardis the Master's shimmers. Doc. runs back to his Tardis	DAY	TEGAN NYSSA DOCTOR Policemen	DAY 2
4/63	TELECINE 10: Ext. Heathrow The Tardis half-demats. & the Master's tardis disappears. the Doctor's Tardis materialises again	DAY	1) Empty sky for scenes shot 100 ft 2) Empty sky general shots for Concorde with demat 3) Concorde take off 1015-30	DAY 2
1/64	Sc. 29 - LS of M4 motorway		For MATT SHOT (2 versions?)	19/20 DAY 2 (or 1)
1/37	TELECINE 12: Ext. Maintenance Area Capt. Stapley & Bilton app. another Concorde to do tests, - Tulley looks out from cabin door - see Tardis on truck approaching	DAY	CAPT. STAPLEY 1ST OFFICER BILTON FLIGHT ENG. TULLEY Fork lift truck driver N/S	DAY 3 see Hof 1st
1/57/8	TELECINE 19: Ext. Heathrow Maintenance Area Door of Concorde opens as Doc peers out - pov - They descend steps puzzled + did Sc. 23 to 24 by 59 + NYSSA screen 1/2	DAY	DOCTOR STAPLEY	DAY 3 2
1/40	TK.13 (b) Ext. Tarmac The Doctor & girls are driven to plane - see Tardis going up on truck	DAY	DOCTOR NYSSA TEGAN Airport car driver N/S	DAY 3 3/1
1/40	TK.13 (c) Int. Concorde They mount steps to main door. Stapley greets them	DAY	DOCTOR NYSSA TEGAN STAPLEY	DAY 3 4/1
1/40	TELECINE 13: (a) Int. Flight Deck, Crew do pre-flight check Stapley moves to entrance	DAY	BILTON TULLEY STAPLEY	DAY 3 (see Hof 1/1 below)

6/4

(2)

1/40 TH	(a) ¹³ <u>Int. Flight Deck</u> Stapley introduces Bilton & Tulley to others <i>Scenic</i>	DAY	STAPLEY DOCTOR NYSSA/TEGAN BILTON TULLEY SCOSIG
/45	TELECINE 15: <u>Int. Flight Deck.</u> Doctor tells them his theory of lost plane and time slip; goes to Tardis	DAY	STAPLEY DOCTOR TULLEY SCOSIG BILTON
/48	TELECINE 16: <u>Int. Flight Deck</u> Bilton thinks the Doc is mental. Stapley reprimands him	DAY	STAPLEY BILTON
/52	TELECINE 17: <u>Int. Flight Deck</u> Slight halation fx.as Stapley transmits - no reply from London	DAY	BILTON STAPLEY
/54	TELECINE 18: <u>Int. Flight Deck</u> Doc. calculates they are 400 billion miles away when Horton instructs on RT Stapley tells Doc to put on seat belt.	DAY	BILTON STAPLEY DOCTOR HORTON (V/O)
1/2	TELECINE 2: <i>Int. Deck</i> Ext. <u>Concorde - Heath</u> They both check the plane as Tulley joins them <i>Scenic</i>	Day	STAPLEY BILTON TULLEY SCOSIG <i>Stapley's Scene</i>
/41	TELECINE 5: <u>Int. Flight Deck</u> They are ready for take- off. Nyssa goes to tell the Doctor	DAY	STAPLEY BILTON TULLEY SCOSIG NYSSA
1/49	TELECINE 6: (a) <u>Int. Flight Deck</u> Seated - Stapley tells them to turn on gas	DAY	STAPLEY BILTON TULLEY SCOSIG

CL. / PAGE	SCENE	LIGHT	CAST
4/50	TK.6 (k) <u>Int.Flight Deck</u> Reverse thrust ordered for turning plane	DAY	STAPLEY BILTON TULLEY Scoble
4/52	TELECINE 7: (a) <u>Int.Flight Deck</u> Stapley briefing as Doctor joins them	DAY	STAPLEY TULLEY Scoble BILTON DOCTOR
4/53	TELECINE 7 (cont.) (f) <u>Int.Flight Deck</u> Stapley clings to controls as others watch anxiously	DAY	STAPLEY TULLEY Scoble BILTON DOCTOR
4/54	TK.7 (i) <u>Int.Flight Deck</u> Stapley tense - Bilton orders 'rotate' - Stapley pulls back column	DAY	STAPLEY BILTON
4/54	TK.7 (k) <u>Int.Flight Deck</u> Stapley turns to Dr. as shaking stops - proud of his plane	DAY	STAPLEY TULLEY Scoble BILTON DOCTOR
4/55	TK.7 (m) <u>Int.Flight Deck</u> They ask the Dr. where to next - he presses buttons between them	DAY	BILTON STAPLEY TULLEY Scoble DOCTOR
4/58	TK.8 (b) <u>Int.Flight Deck</u> All is working normally	DAY	STAPLEY TULLEY /BILTON Scoble
4/60	TELECINE 9: (a) <u>Int.Flight Deck</u> Excited they report on radio their descent	DAY	STAPLEY BILTON TULLEY Scoble
4/49	TK.6 (c) <u>Int.Flight Deck</u> Stapley orders Tully to start No.3 engine - it starts	DAY	STAPLEY TULLEY Scoble
4/49	TK.6 (e) <u>Int.Flight Deck</u> He orders No.2 engine to start	DAY	STAPLEY
4/50	TK.6 (g) <u>Int.Flight Deck</u> Orders Tegan to turn off gas and get inside	DAY	STAPLEY
4/50	TK.6 (i) <u>Int.Flight Deck</u> No.1 engine ordered to start then No.4	DAY	STAPLEY

4/52	TK.7 (c) Int.Flight Deck Stapley pushes 4 throttles hard	DAY	STAPLEY	
4/50	TK.6 (h) Int.Concorde 2 Tegan gets in - begins closing door	DAY	TEGAN	
4/27	TELECINE 3 Ext. Concorde He descends & accuses Dr. of being devious/circuit board	DAY	THE MASTER	7.5h
4/31	TELECINE 4: Ext. Concorde The Master goes inside - closes the door	DAY	THE MASTER	2.6h
2/2(c)	TK.1 Int.Flight Deck Captain speaks over radio	DAY	CAPT.URQUHART 1st Officer (N/S) Flight Engineer (N/S)	
4/4	TELECINE 2: Int.Flight Deck. Crew programming deceleration as Capt.confirms 370 level on radio	DAY	CAPT.URQUHART 1st Officer (N/S) Flight Engineer (N/S)	
1/1(b)	TK.1 Int.Cabin. Americans photograph each other before the Mach Meter. Cabin staff serving as Capt.makes announcement	DAY	Passengers Cabin staff Captain Urquhart (V/O distort)	
6/6	TELECINE 3: Int.Cabin. Staff collecting & stowing glasses ready to land + Self sound equipment	DAY	Cabin Staff Passengers	2.7h

C Contract **V** Variation Number
 Design Charge
 Production Charge

RV
 8.1

Programme Title DR WHO.	Project No. 70 / LPL DZZZ.T.	Studio No. TC.8.	Copies to A.P.	Graphics
Producer JOHN NATHAN TURNER	Location/County	Ealing	Asst. Plastics	Metal W/Shop
Director RON JONES	Zero Date 19 JAN 82.		A/W Shop Man.	Night Man. (2)
Designer RICHARD MCHANNAN SMITH	Filming Date		A/W Shop (Prods) (3)	Producer
Contractor BBC	VTR/Trans 19-20 JAN 82.		A/W Shop (Alloc) (2)	Sen. Artist
			Bullens	S/Master
			Contractor	Sc. Bookings
			Costing	Supphymen Sups. (2)
			Director	W/Shop Man.
			Drawing Man. (2)	
			Estimator	
			Man Hours	Materials
				£ 81.

PLEASE SUPPLY TO TC.8
FOR 18 JAN DAY SET

70 METRES OF 54" WIDE UNTER FELT.

FOR LAYING ON D/S ROSTRA BEFORE DRESSING SET.

Estimated by *Richard M'Ann*

Date 11/1/82.

Designer NICK SOMERVILLE
BY RICHARD M'ANN

Estn 2631 Date 7 JAN 82

Contract Variation Number		10.8		Copies to		A.P.		Graphics	
Design Charge		Ealing		Aest. Planning		A/W Shop Man.		Metal W/Shop	
Production Charge		Location/County		A/W Shop (Prod) (3)		A/W Shop (Alloc) (2)		Night Man. (2)	
Programme Title		Project No.		Buildings		Contractor		Producer	
Producer		750/VDL D222T		Costing		Director		Sen. Artist	
Director		Zero Date		Drawing Men. (2)		Estimator		S/Master	
Designer		Filming Date		Man Hours		Materials		Se. Bookings	
Contractor		VTR/Trans		8.		451.0		Supplyman Sups	
Programme Title		TR. WHO.		17 JAN 82.		19-20 JAN 82.		W/Shop Man.	
Producer		JOHN NATHAN TURNER							
Director		RON JONES							
Designer		RICHARD M. MANNAN SMITH							
Contractor		R.C.							

FLOOR PAINT REQUIREMENTS.

SET: A.T.C MANAGERS OFFICE

PAINT CEDAR & GLAZE, APPROX 480 SQ UNITS.

C.S.Q GREEN FLOOR PAINT (SPECIAL ORDER)
APPROX 890 UNITS.

Estimated by...

Date...

PE97

Designated by...

Extn. 2631 Date 7. JAN 82.

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

7th January, 1982

MATTHEW WATERHOUSE

Joan Elliott

Matthew Waterhouse has said he wants to do
'Time-Flight'. Subject to negotiation,
scripts can go out once he is confirmed.

(John Nathan-Turner)

JJ

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

7th January, 1982

DOCTOR WHO: MATTHEW WATERHOUSE

Sarah Bird

Please engage Matthew Waterhouse to play the part of Adric in episode two of 'Time-Flight' (w/t Earthshock). Overall dates - 27th January to 2nd February. The character is involved in one scene only.

(John Nathan-Turner)

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building:

204 Union House

Tel.
Ext.:

3667

date: 8.1.82

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: DOCTOR WHO 6C 'TIME-FLIGHT'

Project No.: 50/LDL D222T

Nominal Code: 106

Payee's Name: PETER GRIMWADE

& Address:

Dates of Attendance: 8.1.82

Fee Due:
(£25 per Attendance)

Signed:

(John Nathan-Turner)

Mike Houghton :

'Dr Who' 6C

Liz.

211 Un

Radar screens shot Jan 15, 1942

Roll 14 slate 103 take 1

2 mins. approx of full frame screen showing general activity

page 1/9 104 take 1 ~~or~~

Golf Victor Foxrot approaching from height 24 to 26 with Transponder signal fading out and then returning several times - ends with signal out ~

N.B. It was not possible for ~~the~~ the signal to get smaller, as in script

OR 105 take 1 is a closer shot, not descending, which ends with the signal out

page 1/11 105 take 1 see above

page 1/16 ~~Start~~ 106 take 1

starts with nothing, then blip without signal appears

page 1/44 104 take 1

Golf Alpha Charlie going West at height 580

- then closer shot on same take

107 take 1 after false start?

page 4/59

Golf Alpha Charlie from nowhere appears at height 40 and descends

NB 2nd shot on same take may be more defined.

Drape Requirements

Studio No. **728.**

O.B. **—**

Filming **Loc. —**
Est. —

Project No. **50/12 D222.T.**

Zero Date **17th JAN.**

O.B./Film Date **—**

D/Set Date

N/Set Date

D/Strike Date

N/Strike Date

NEW
Producer
Designer
Sc. Master (4)
Day Ops. Man.
Night Ops. Man. (2)
Drapes
Sch. Asst. W/Shop
Estimator
Costing
Bus. Man.
Prop. Master
Asst. W/Shop Man.
Asst. W/Shop (Assoc.)
Contract Office

STOCK/HIRE
Designer
Sc. Master
Day Ops. Man.
Night Ops. Man.
Drapes
Asst. Prop. M. Control
Prop. Master
Asst. W/Shop Man.
Asst. W/Shop (Assoc.)

Production **DR WHO.**

Producer

Designer **RICHARD McSMITH.**

V.T.R./Trans. **19/20th JAN.**

Strip or Box No.

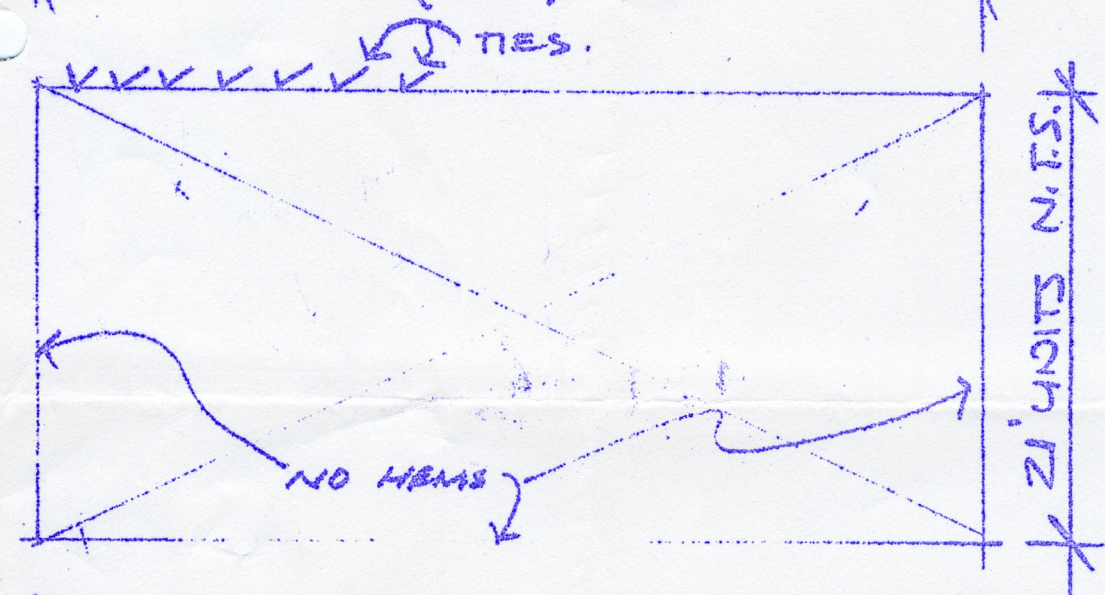
Man Hours

25

Materials

346-5

150 UNITS (N.T.S.) APPROX.



**50 yds. WHITE
SCENIC
GAUZE
(STOCK)**

**PLEASE MAKE 1 OFF CYC FROM WHITE
SCENIC GAUZE (TIES TO TOP & NO HEMS)
PLEASE PRE ZERO & SEND TO ARTISTS
STUDIOS. FOR PAINTING.**

*WIZ
info
A*

*Bill
29/12/81*

Checked by

Total cost saving to programme **as above.**

Insert/Additional to Contract

Estimated by **RM**

Designer **RM Smith**

Date **4/1**

Estn. **4622**

Strand/Series Title		'DR.WHO' SERIAL 6C			ARTISTS' STUDIO CALL SHEET				
Programme Title		'Xeraphin'			Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EPISODE 1			To:		Room No. and Building		
Project Number		Prod. Costing Wk(s)		4	Channel		1		
Programme Identificat'n Number		50/1DL D222T		Studio					
Production date(s)		9th Jan-3rd Feb.1982		Week(s)		2/5			
Filming/O.B. date(s)		6-8th January 1982		Week(s)		1			
		Room No. / Building		Tel. Extn.		Department			
Producer		JOHN NATHAN-TURNER		204 Union		3667		S & S	
Director		RON JONES		211 Union		2314		S & S	
Designer		RICHARD McMANAN-SMITH		279 Sc.Blk.		4670		Design	
								File Copy	
								Date	

ARTISTS	DATE: 19th January '82				DATE: 20th January '82			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DALSON	13.40	1400	2200		10.15		2200	
NIGEL STOCK	14.00	1400	2200		11.00		1700	
ANTHONY AINLEY	13.40		2200		13.00		15.30	
RICHARD EASTON	13.40	1400	2200		10.00		2200	
KEITH DRINKEL	13.40	1400	2200		10.15		2200	
MICHAEL CASHMAN	13.40	1400	2200		10.15		2200	
SARAH SUTTON	13.40	1400	2200		9.30		2200	
JANET FIELDING	13.40	1400	2200		9.30		2200	
JUDITH TYFIELD	14.30		2200		10.00		15.45	
BRIAN McDERMOTT	—	—	—	—	10.10		2200	
PETER CELLIER	—	—	—	—	10.10		2200	
PETER DAKSEN	—	—	—	—	10.10		2200	
MARTIN GRANT	14.45		21.30		10.15		1800	
STEVE FIDELI	14.45		21.30		10.15		1800	
CHRIS HOLMES	14.45		21.30		10.15		1800	
GRAHAM JARVIS	14.45		2200		10.15		1600	
RENA GAREFIELD	14.45		21.30		10.15		REPLACED.	
BEVERLEY JENNINGS	14.15		2200		10.15		1600	
HAZEL CAVE	14.15		21.30		10.15		1600	
* BECAME A PASSENGER INSTEAD OF GILES MELVILLE.								

Strand/Series Title 'DR.WHO' SERIAL 6C		ARTISTS' STUDIO CALL SHEET				
Programme Title 'Xeraphin'						
Episode/Sub. Title EPISODE 1		Distribution To:		Denotes Recipient Room No. and Building		No of Cop 1
Project Number		Prod. Costing Wk(s) 4	Channel 1			
Programme Identificat'n Number 50/IDL D222T		Studio				
Production date(s) 9th Jan-3rd Feb.1982		Week(s) 2/5				
Filming/O.B. date(s) 6-8th January 1982		Week(s) 1				
Producer JOHN NATHAN-TURNER		Room No. / Building 204 Union		Tel. Extn. 3667		Department S & S
Director RON JONES		211 Union		2314		S & S
Designer RICHARD McMANAN-SMITH		279 Sc.Blk.		4670		Design
						File Copy
						Date

ARTISTS	DATE:				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
✓ MARGARET TILLEY	14.15		21.30		10.15		1600	
✓ ALISON MACGUIRE	14.15		21.30		10.15		1600	
✓ JANE BOUGH	14.15		21.30		10.15		1600	
✓ RICHARD BOWENHILL			21.30		—		—	
✓ CLARK STEPHENS			21.30		—		—	
✓ BARNEY LAURENCE			2200		10.15		1600	
✓ SIM MORRIS			21.30		—		—	
✓ LESLIE ADAMS			21.30		—		—	
✓ LESLIE WEEKS			2200		10.15		1600	
✓ RICHARD ATTERTON			2200		10.15		1600	
✓ GEORGE ROMANOFF			21.30		10.15		1600	
✓ JOEY SNELL			20.30		10.15		1600	
✓ LONEL SANDYSTY			2200		10.15		1600	
* ✓ GILES MELVILLE			21.30		10.15		1800	
✓ DAN LONG			20.30		10.15		1600	
✓ PAUL HEASMAN	14.15		21.30		10.15		1800	
↑ — REPLACED KELLY GARFIELD								
✓ DOUGLAS STARK	—		—		10.30		2200	
✓ KEN SEED	—		—		10.30		2200	
* BECAME A PLASMOTON IN PLACE OF GRAHAM JARVIS								
✓ P/2000 TOMMY WINWARD	—		—		10.30		2200	

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME

ORIGINAL

FROM: Costume Organiser	EXT. 2700/1	DATE of Issue	19.1.82
T0: Producer	: JOHN NATHAN - TURNER	Production Date	: 19-20/1/82
Director	: RON JONES	Production Week	: 3
Prod. Dept.	: DRAMA SERIES/SERIALS	Filming Date	: 6-7 & 11/1/82
Title	: DR WHO 6C	Filming Week	: 1 & 2
Project No.	: 50/LDL D222T		

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING / OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

3 DRESSERS FOR 3 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 97 HOURS @£10.00 PER HOUR

= £ 970

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £10.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.
 2 OR MORE DAY STAND PER PROJECT No. AT 10 HOURS PER DRESSER PER DAY.

5 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 110 HOURS @£10.00 PER HOUR

= £ 1100

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ 4,000

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

.....
 (COSTUME ORGANISER)

Make-Up Contract

No. 0303

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 19.1.82

To: Producer: John Nathan Turner
Director: Ron Jones
Organiser: Drama Serials
Title: DR WHO
Programme No: 50/LDL D222T

Production Date: 19/20th Jan
Production Week: 3
Filming/OB Date:
Filming/OB Week:
Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

DORKA NIERADZIK

	DAYS (I10) @ £92.00 per day	HOURS (I11) @ £14.00 per hour	
Preparation	8		
Film/OB			
Studio	2	7½	
TOTAL	10	7½	£1025.00

MAKE-UP ASSISTANT

HOURS

Preparation			16
Assistant Film/OB days	@	hrs per day	
Studio Days	2 @ 10½/13	hrs per day	94
Total Assistant hours (details below)	Rate £8.00 per hour	110	£880.00

	Number of Assistants Filming/OB							STUDIO	
	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk 3	Wk
SAT									
SUN									
MON									
TUE								4	
WED								4	
THU									
FRI									

POSTICHE (I04)

£ 25.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to depl. staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

25th January, 1982

DOCTOR WHO: TIME-FLIGHT (6C)

H.Cop.

Please commission Peter Grimwade to
write seven additional minutes for
Doctor Who 'Time-Flight' Episode 3
as it is running under time.

Please arrange payment through
his agent John Mahoney (486 2947/8,
30 Chalfont Court, Baker Street, London NW1).

(John Nathan-Turner)

Ident No: 50/LDL D224H)

jj

C Contract **V** Variation Number
~~Design M. Smith~~
 Production Charge

27/1

Studio No. **TCB**

Filing **/**

Location/County **/**

Project No.
50/LDL D224H.

Zero Date **29 JAN.**

Filming Date **/**

VTR/Trans **1-3 FEB.**

Copies to
 A.P.
 Acct. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Aliso) (2)
 Builders
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator

Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.

Programme Title
DR WHO EP3 & 4.

Producer

Director
RON JONES.

Designer
RICHARD M-SMITH.

Contractor
B.B.C.

Man Hours
IN CONTRACT.

FLOOR PAINT 84.

CIRCUS & SANCTUARY & CORRIDOR.

APPROX 3000 SQ UNITS.

BLACK CYCLO BASE. DOTTLE PALE BLUE, SILVER.
 & MUSH ROOM.

CORRIDOR DOTTLE ONLY WITH SILVER.

KALID'S.

APPROX 1500 SQ UNITS.

BLACK CYCLO BASE. DOTTLE WITH SILVER.

TARDIS.

APPROX 500 SQ UNITS.

TV WHITE CYCLO.

Estimated by **K.M.S.**

Date **27 Jan '82.**

Designed by **P.P.W. Smith**

Estn. **4620** Date **26/1.**

C Contract **V** Variation Number **A**
 Design ~~Change~~
 Production Charge

Studio No. **TCE**

Ealing **-**

Location/County **-**

Project No.
50/LDL D224H.

Zero Date **29/1**

Filming Date **-**

VTR/Trens **1-3 FEB.**

Copies to
 A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Allos) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

So. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

25-56

Programme Title
DR WHO EP 3 & 4.

Producer

Director
RON JONES.

Designer
RICHARD M-SMITH.

Contractor
BBC

PLEASE SUPPLY. TO WORKSHOP STORES.
 12 METRES OF C. 50. GREEN FELT.
 WB. 247 ① £2-13 METRE.
 FROM BRYAN & CLARKE BROS Ltd.

T/27338

Estimated by.....

Date.....

Designer.....

Extn.....

Date.....

PP. RIMSmith

4620

27/1

c.c. John Nathan-Turner

~~HyTel S.W.~~

C.A.D.G.Tel.

Man.S.S.D.Tel.

Val Tarling

29th January 1982

01/CT/SE
Ext: 5299

Dear

DR WHO : TIME-FLIGHT (originally entitled ZANADIN)
by Peter Grimwade
Guild Series DR(P) contract 8.10.80

John Nathan-Turner has asked me to commission Peter Grimwade to write seven additional minutes for Episode 3 for his DR WHO serial TIME-FLIGHT as the original script is running under time in the course of production. For this work I would suggest his fee of which would be added to the fee of £ originally agreed for this episode. Residual fees will be based on a figure of £

If this is acceptable to you, would you please let me know. I would suggest that the first half of this additional fee is paid on agreement and the second half on acceptance.

Yours sincerely,

ring
yes accept →

S. EDWARDS

68 3161

(Stephen Edwards)
Head of Copyright

Acceptance form.

agreed 3.3.82

please advise when
material is accepted
so 2nd half fee can
be released

George Athanas on D.A. units
• 1 hr > 6 T.V.
or 6 likely crew

DAY 1 FILM (6th Jan)

Int. Terminal 1 + Tardis - last arrival

8/9/10/11 mid line Tenny
+ Air Traffic Control / 20

Ep. 3

DAY 2 (7th Jan)

Loaf Team 3 - Tardis return
car park

+ Runway shots

DAY 3 (8th Jan)

Int/Ext. Concourse

Studio 1 / D1 + 1st D2 ^{rel 9th Jan} 19th Jan - 20 Jan

- 1) Heath + 2 Tardis models + 2 Tardis models CSO
- 2) Sheard's or Andrews or Control Centre office Master's Tardis
+ Corridors, Model Concourse
Int Plasmotron Mass Burned out space-ships
Control - model
- 3) Air Traffic Control
~~2 Tardis models~~

Studio 2 (rel 21 Jan Record 1/2/3 Feb)

- D1 1) Tardis int (+ corridor Tardis)
Concourse Hold in model Tardis CSO
- D2, Sanction - Arthur / Zeph Black CSO
- D3 1) Helix
- 2) Circus + corridors (in story order)

Gallery only 8th Feb

titles 35mm

stock film

FX + model VT feed ? Plasmotron mass / ? Tardis screen CSO

DUTY SHEET

WEEK NO:

5

T.C.8.

DAILY

Monday 1st February 1982

PRODUCER: John Nathan-Turner
DIRECTOR: Ron Jones
DESIGNER: Richard McManan-Smith
PM/FM: Liz Mace
VISION MIXER: Nigel Finnis
AFM: Lynn Richards
FLOOR ASST: Charles Beeson
COSTUME: Amy Roberts
MAKEUP: Dorka Nieradzik

CREW: 11
T.M: Eric Wallis
T.M: Peter Granger
SOUND SUP: Martin Ridout
STUDIO ENG: Phil Irons
SHOW WORKING SUP: Bill Lowely
LIGHTING C/HAND: Ted Gogarty
STUDIO SUP: --
PROP. BUYER: Al Huxley

0900/1130 Set and light:DR. WHO
1130/1300 Technical rigging and lighting
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800 Camera rehearsal 50/LDL D224H
(1715/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
RECORD On VT9 and VT10
1930/2200 DR. WHO

15 minutes camera clearance and property movement

PROMOTION MATERIAL

DOCTOR WHO : 'TIME-FLIGHT'

by PETER GRIMWADE

BBC- 1

TX: Mondays & Tuesdays - 22nd, 23rd, 29th & 30th March, 1982
(Weeks 12 & 13)

STORY (Information in brackets NOT FOR PUBLICATION)

The DOCTOR arrives on Earth as a Concorde mysteriously disappears. Because of the DOCTOR's work with UNIT, he is able to convince the authorities he might be able to help. With Captain Stapley at the controls, a second Concorde carrying the Tardis, the DOCTOR, NYSSA and TEGAN, sets off to the exact position the first Concorde disappeared. As they arrive, the instrumentation on board the Tardis indicates they have time travelled, although STAPLEY is not convinced, as his own instruments show normal readings.

On returning to Heathrow, NYSSA instinctively feels all is not well. Her doubts cause the illusion to crack and they find they have landed on a rough piece of ground and not at London Airport. Nearby they see the first Concorde. The DOCTOR announces that they have travelled back a hundred million years.

As they search for those on board the first Concorde, Professor HAYTER, a passenger, emerges from hiding and says the other passengers have been taken to the Citadel. The DOCTOR and party immediately go there and on arrival are attacked by PLASMATONS. The DOCTOR is forced to go on, leaving TEGAN with NYSSA, as he has learnt that his Tardis has been removed from the Concorde and taken to the Citadel.

(At the Citadel, the DOCTOR meets KALID, the controller of the PLASMATONS. He also finds, in a state of trance, the crew and passengers of the first Concorde trying to break through a stone wall. Behind the wall is the XERAPHIN, a concentrated power containing all the knowledge of the Universe. When KALID reveals himself to be the MASTER, the DOCTOR realises that with such power at his command, the MASTER would be unstoppable. But the MASTER's Tardis is damaged, hence the time trap, which inadvertently caught the first Concorde and not the DOCTOR's Tardis as planned.)

With the XERAPHIN on board his now repaired Tardis, the MASTER departs, not knowing the instrumentation taken from the DOCTOR's Tardis is on a fixed co-ordinate. This sends him rushing towards Heathrow 1981. With NYSSA, TEGAN and the crew and passengers of both Concordes safe, the DOCTOR works furiously to reach Heathrow before the MASTER. This he does, preventing the MASTER's Tardis materialising. This causes the XERAPHIN to rebel and the MASTER, a prisoner, is sent hurtling back in time and space to the totally inhospitable planet the XERAPHIN originally occupied.)

SELLING POINTS

- (1) Starring PETER DAVISON as the Doctor, SARAH SUTTON as Nyssa and JANET FIELDING AS Tegan.
- (2) Guest artists: NIGEL STOCK as Professor Hayter, KEITH DRINKEL as Flight Engineer Scobie and RICHARD EASTON as Captain Stapley.
- (3) Filmed sequences with Concorde
- (4) Final story of current season

John Nathan-Turner
(John Nathan-Turner) 2.2.82

Strand/Series Title		DR.WHO SERIAL 6C		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Xeraphin'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 3		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		No of Cop	
Programme Identificat'n Number		50/LDL D224H		Studio		1	
Production date(s)		9th Jan-3rd Feb.1982		Week(s)		2/5	
Filming/O.B. date(s)		6-8th January 1982		Week(s)		1	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		3667	
Designer		RICHARD McMANAN-SMITH		211 Union		2314	
				279 Sc.Blk		3670	
				S & S		S & S	
				S & S		Design	
				File Copy		Date	
						1.2.82	

ARTISTS	DATE: 1ST FEBRUARY '82				DATE: 2ND FEBRUARY 1982			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	13.40		2200		10.15		2200	
SARAH SUTTON	12.30		2200		9.30		20.45	
JANET FIELDING	12.45		2200		9.30		2200	
RICHARD CARTON	214.15		2200		10.15		2200	
MICHAEL CASHMAN	14.15		2200		10.15		2200	
ANTHONY HINLEY	13.30		21.45		10.00		2200	
NIGEL STOCK	14.30		21.45		10.15		2200	
KEITH DRINKEL	1500		2200		10.15		2200	
JUDITH BYFIELD	14.30		21.45		10.30		2200	
MATTHEW WATERHOUSE			—		9.30		1800	
GRAHAM COLE	—	W01 + 15 discomfort	—		11.00		1700	
CHRIS BRADSHAW	—	"	—		11.00	1700	1700	
GRAHAM COLE	—		—		11.00		4700	
CHRIS HOLMES	—	W01 + 10 discomfort	—		11.00		22.20	
BARNIE LAWRENCE	—	W01	—		10.00		2200	
MARTIN GRANT	—	" + 10 disc.	—		11.00		2200	
MYKEL MILLS	—	"	—		11.00		2200	
GILES MELVILLE	—	"	—		11.00		2200	
NIGEL TIDALL	—	"	—		11.00		2200	

Make-Up Contract

No. 0505

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 2.2.82

To: Producer: John Nathan-Turner
Director: Ron Jones
Organiser: Drama Serials
Title: Dr Who
Programme No: 50/LDL D224H

Production Date: 1-3 Feb.
Production Week: 05
Filming/OB Date:
Filming/OB Week:
Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

DORKA NIERADZIK

	DAYS (I10) @ £92.00 per day	HOURS (I11) @ £14.00 per hour	
Preparation	8	25	
Film/OB			
Studio	3	14½	
TOTAL	11	39½	£ 1565.00

MAKE-UP ASSISTANT

		HOURS	
Preparation		32	
Assistant Film/OB days	@	hrs per day	
Studio Days	3 @ 10½/13/13	hrs per day	172
Total Assistant hours (details below)	Rate £8.00 per hour	204	£ 1632.00

	Number of Assistants Filming/OB							STUDIO	
	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk 5	Wk
SAT									
SUN									
MON								4	
TUE								4	
WED								6	
THU									
FRI									

POSTICHE (IO4)

£ 255.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

PROMOTION MATERIAL

DOCTOR WHO : 'TIME-FLIGHT'

by PETER GRIMWADE

BBC- 1

TX: Mondays & Tuesdays - 22nd, 23rd, 29th & 30th March, 1982
(Weeks 12 & 13)

STORY (Information in brackets NOT FOR PUBLICATION)

The DOCTOR arrives on Earth as a Concorde mysteriously disappears. Because of the DOCTOR's work with UNIT, he is able to convince the authorities he might be able to help. With Captain Stapley at the controls, a second Concorde carrying the Tardis, the DOCTOR, NYSSA and TEGAN, sets off to the exact position the first Concorde disappeared. As they arrive, the instrumentation on board the Tardis indicates they have time travelled, although STAPLEY is not convinced, as his own instruments show normal readings.

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SELLING POINTS

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- (2) Guest artists: NIGEL STOCK as Professor Hayter, KEITH DRINKEL as Flight Engineer Scobie and RICHARD EASTON as Captain Stapley.
- (3) Filmed sequences with Concorde
- (4) Final story of current season

John Nathan-Turner
(John Nathan-Turner) 2.2.82

Strand/Series Title		DR.WHO SERIAL 6C		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Xeraphin'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 3		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		* 1	
Programme Identification Number		50/LDL D224H		Studio			
Production date(s)		9th Jan-3rd Feb.1982		Week(s)		2/5	
Filming/O.B. date(s)		6-8th January 1982		Week(s)		1	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		3667	
Designer		RICHARD McMANAN-SMITH		211 Union		2314	
				279 Sc.Blk		3670	
				Department		S & S	
						S & S	
						Design	
				File Copy			
				Date		*	

ARTISTS	DATE: 3rd February 1982				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAUNTON	10.15		22.30					
SARAH SUTTON	11.00		22.30					
JANET FIELDING	11.00		22.30					
RICHARD GASTON	10.15		22.30					
MICHAEL CIBBMAN	10.15		22.30					
ANTONY HINLEY	8.00		21.00					
NIGEL STOCK	10.15		22.00					
KEITH DRINKELL	10.15		20.30					
JUDITH BRYFIELD	11.00		22.15					
FRANK BRIDGEMAN	—		—					
✓ CHRIS HOLMES	9.30		18.00	BROKEN LUNCH			M.U. +	WOT +
✓ BERNIE LAWRENCE	10.00		18.00					disc. WO1
MARTIN GRANT	—		—					
✓ JIM MORRIS	10.00		22.15					WO1
✓ LESLIE ADAMS	10.00		17.45					ex
✓ LESLIE WEEKES	10.00		17.45					ex
✓ RICHARD ATTERTON	10.00		17.45					ex
✓ CLARE STEPHENS	10.00		17.45					ex
✓ GEORGE ROMANOFF	10.00		17.45					ex
✓ GARY DEAN	10.00		22.15					WO1

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

173SE

Service BBC-1

Date of issue 3.2.82

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PAYMENTS

Payee Number	29-36

Author if different
from Payee Peter Grimwade

Payee Name	37-64
	John Mahoney Limited

Un. Cd.	65-66

AC	RAI	Sc
1	2	3-4
	0	07

Address

30 Chalfont Court
Baker Street
London NW1

c.c. ~~John Nathan Turner~~
C.A.D.G.Tel.
Man.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023400983	0106		<p>DR WHO : TIME FLIGHT (originally entitled ZANADIN)</p> <p>4 x 25 minute television scripts.</p> <p>The writing of seven additional minutes for Episode 3 as original script was running under time during production.</p> <p>1st half fee</p>	

Authorisation *A. Elwood*

FITTINGS ATTENDED BY ARTISTS

Production.....

Trans. Date.....

Producer JOHN NATHAN TURNER

[illegible]

(Signed).....
(Make-Up Supervisor)

(Date)..... 4-2-86

John Nathan-Turner, Producer, Dr Who

203 Union House

7766

4th February 1982

DOCTOR WHO: OVERRUN

H.S.S.D.TEL.

c.c.: C.A. to H.D.G.TEL.

We had an overrun on Wednesday 3rd February 1982 of thirty-seven minutes. We had lost at least one hour of our studio time on Monday 1st February due to a totally inaccurate setting of the Tardis stock set and all our studio schedule for that day was allocated to Tardis Scenes. As this was our final recording day of this season, the overrun was essential.

SLL

Signed in John Nathan-Turners absence
by secretary Sarah Lee

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
DR.WHO SERIAL 6C				Distribution Denotes Recipient				
Programme Title 'Xeraphin'				To:		Room No. and Building		No of Cop
Episode/Sub. Title EPISODE 3				Booking Assistant: Sheila Hodges		313 S.207 S.H.		1
Project Number		Prod. Costing Wk(s)	Channel 1	Dept. Org.:		*		1
Programme Identificat'n Number 50/LDL D224H			Studio					
Production date(s) 9th Jan-3rd Feb.1982			Week(s) 2/5					
Filming/O.B. date(s) 6-8th January 1982			Week(s) 1					
			Room No. / Building	Tel. Extn.	Department			
Producer JOHN NATHAN-TURNER			204 Union	3667	S & S	File Copy		
Director RON JONES			211 Union	2314	S & S	Date 5.2.82		
Designer RICHARD McMANAN-SMITH			279 Sc.Blk	3670	Design	1		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

1st 1400-2200
 2nd 1100-2200
 1st/2nd/3rd February 1982 TC8 3rd 1100-2230

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
 BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GRAHAM COLE	2.2.82	1100-1700	W.On 1 + £5 discomfort		
CHRIS BRADSHAW	2.2.82	1100-1700	" "		
CHRIS HOLMES	2.2.82	1100-2220	" + £10 "		
	3.2.82	0930-1800	" + £15 "		
	2.2.82)		(also broken lunch for M.Up)		
BARNIE LAWRENCE	1003x2x	1000-2200	W.On 1		
	3.2.82	1000-1800	"		
MARTIN GRANT	2.2.82	1100-2200	W.On 1 + £10 discomfort		
MYKEL MILLS	2.2.82	1100-2200	W.On 1 + £10 "		
GILES MELVILLE	2.2.82	1100-2200	W.On 1 + £10 "		
NIGEL TISDALL	2.2.82	1100-2200	W.On 1 + £10 "		
JIM MORRIS	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-2215	W.On 1		
LESLIE ADAMS	2.2.82	1000-2200	W.On 1 Extra		
	3.2.82	1000-1745	Extra		
LESLIE WEEKES	2.2.82	1000-2200	Extra		
	3.2.82	1000-1745	Extra		
RICHARD ATHERTON	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-1745	Extra		
CLARKE STEPHENS	2.2.82	1000-2200	Extra		
	3.2.82	1000-1745	Extra		
GEORGE ROMANOFF	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-1745	Extra		
GARY DEAN	2.2.82	1000-2200	Extra		
	3.2.82	1000-2215	W.On 1		
TIM OLDROYD	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-2215	W.On 1		
HAZEL CAVE	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-1745	Extra		
MARGARET PILLEAU	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-1745	Extra		

196SE

Service BBC-1

Date of issue 12.2.82

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Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR WHO : TIME FLIGHT (Originally entitled ZANADIN) 4 x 25-minute television scripts The writing of 7 additional minutes for Ep 3 as original script was running under time during production 2nd half fee	

Authorisation *J. Edward*

Contract Variation Number
 Design Charge
 Production Charge

No 1
 18/12

Programme Title
 DR WHO FILMING.
 Producer
 Director
 RON JONES.
 Designer
 RICHARD M-SMITH.
 Contractor
 ESTOALC

Studio No.
 Ealing
 Location/County
 HEATHROW.
 Project No.
 50/L-DL D22T
 Zero Date
 4 JAN 82
 Filming Date
 6-9 JAN 82
 VTR/Trans

Copies to
 A.P.
 Art. Plastics
 A/W Shop Men.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Coating
 Director
 Drawing Man. (2)
 Estimator
 Man Hours

Graphics
 Metal W/Shop
 Night Men. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.

28

Materials
 £18

Q2/07

PLEASE SUPPLY TO CONTRACTORS
 FOR REFURBISH ~~2~~ LIGHTWEIGHT
 DEMOUNTABLE FIBREGLASS TARDIS.
 PLEASE DISCUSS REFURBISH WITH DES.
 PLEASE MAKE SURE IT IS
 DEMOUNTABLE (IE. WITH EASE) &
 WILL GO BACK TOGETHER AGAIN.
 (IE. WITH EASE)

Estimated by
 Date

PP PMS Smith
 Designer
 4620
 Date BDEC.

Eric Saward Script Editor, Dr Who

203 Union House

7766

19th February 1982

PETER GRIMWADE, WRITER 'TIME-FLIGHT'

Stephen Edwards, Head of Copyright

Peter Grimwade who has written an additional seven minutes for 'Time-Flight', ~~4~~ ^h Was had the work accepted by Eric Saward and John Nathan-Turner. The second half of of the fee can now be released.

SLL

Eric Saward